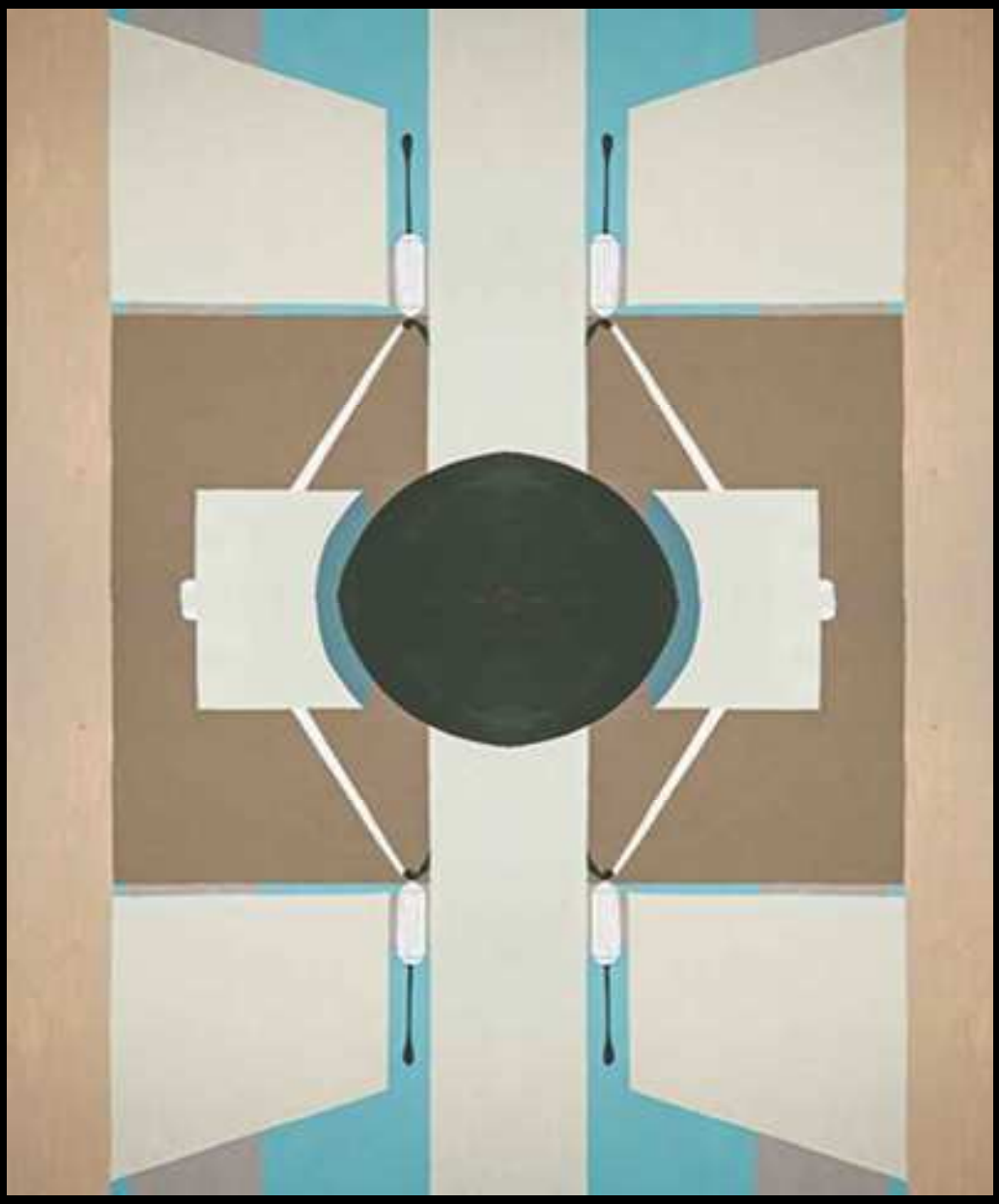
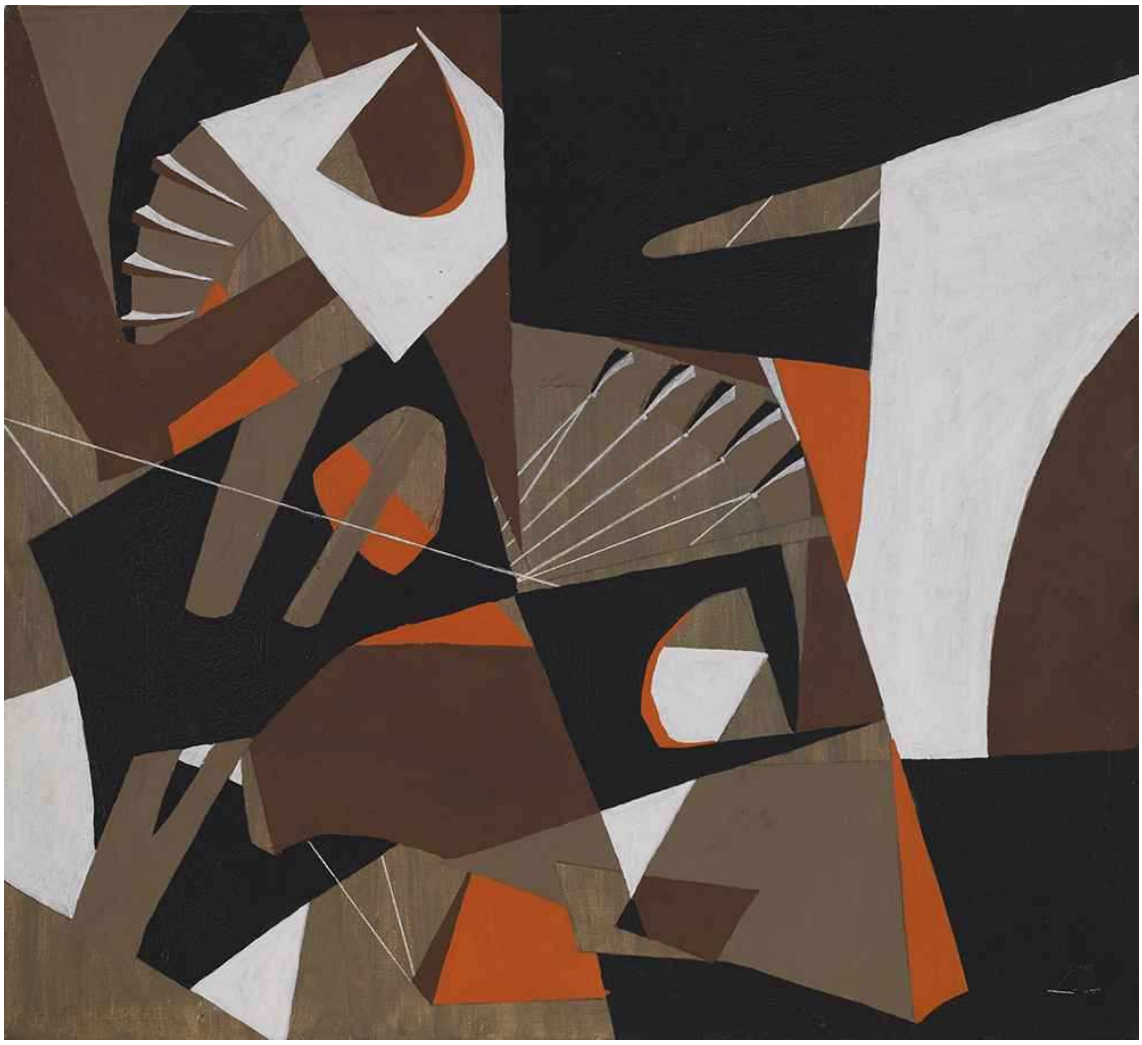
GEOMETRÍA ABSTRACTA

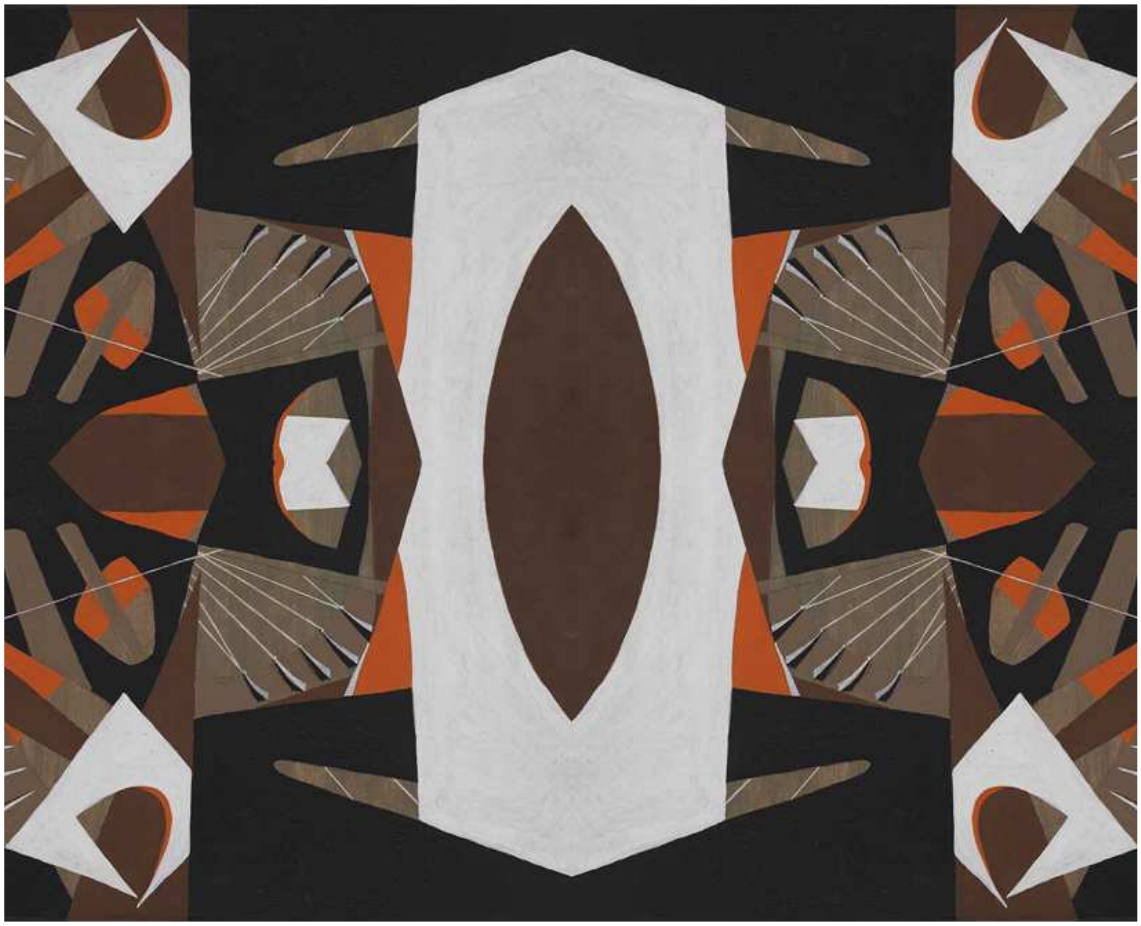


msv - 904

Esphyr Slobodkina



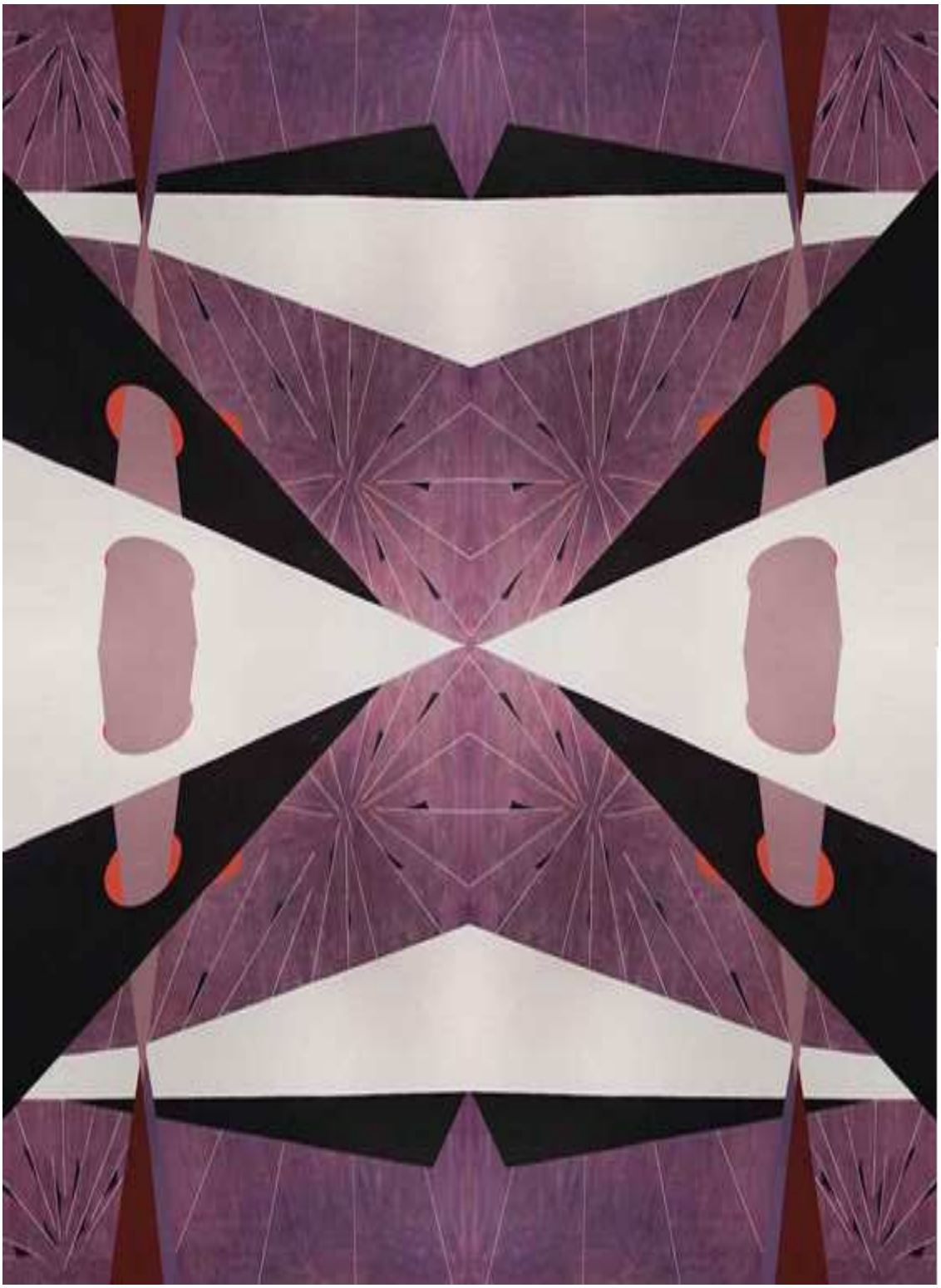
Vortex Nº1 (1991)



Vórtice 1-v

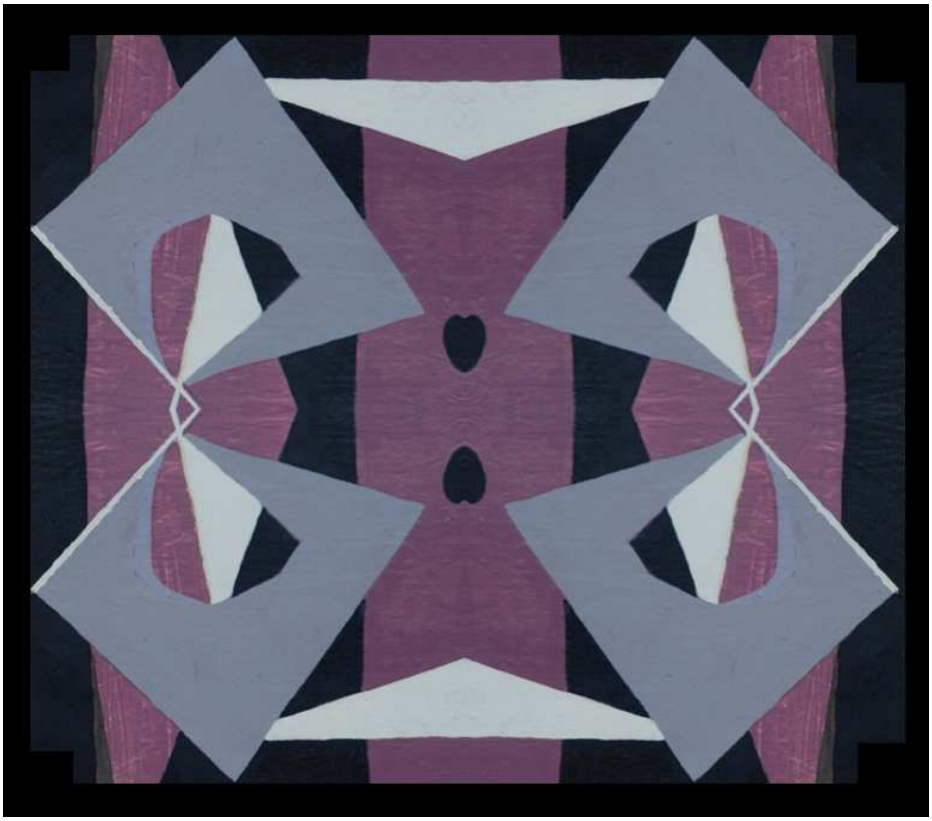
Vortex Nº2 (1991)

Vórtice 1-v1/2

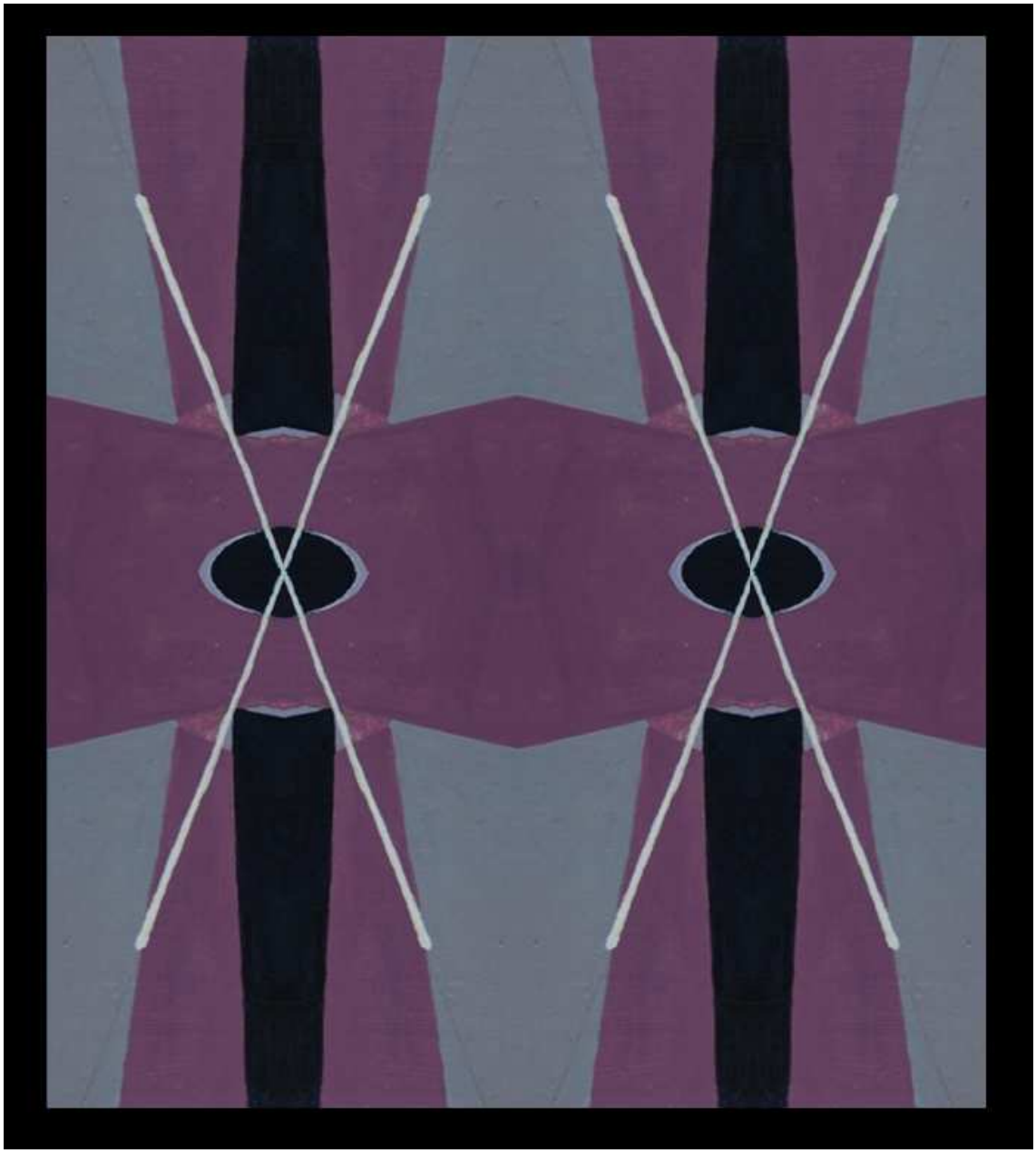


Vórtice 1 v3

Vortex Nº3 (1991)

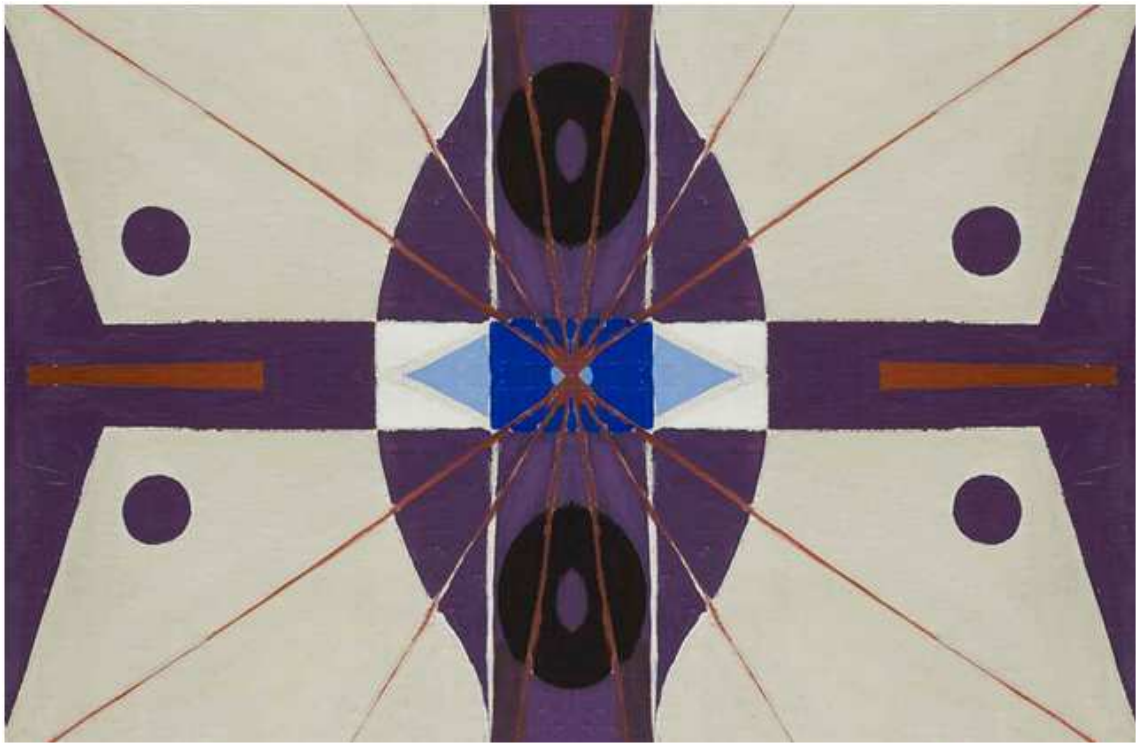


Vórtice-3 v1



Vórtice-3 v2

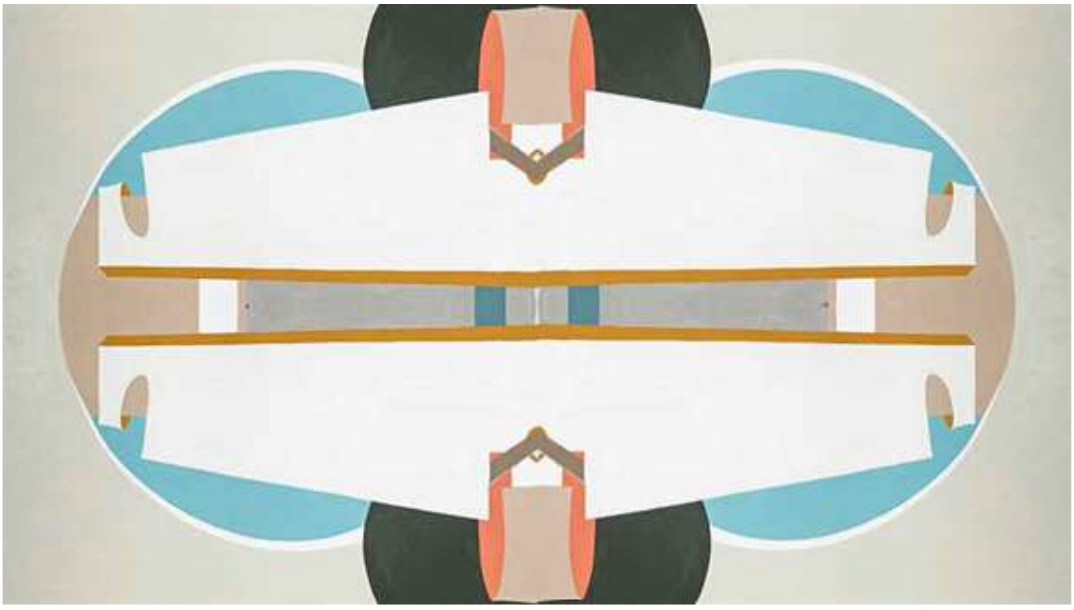
Purple Abstraction (1939)



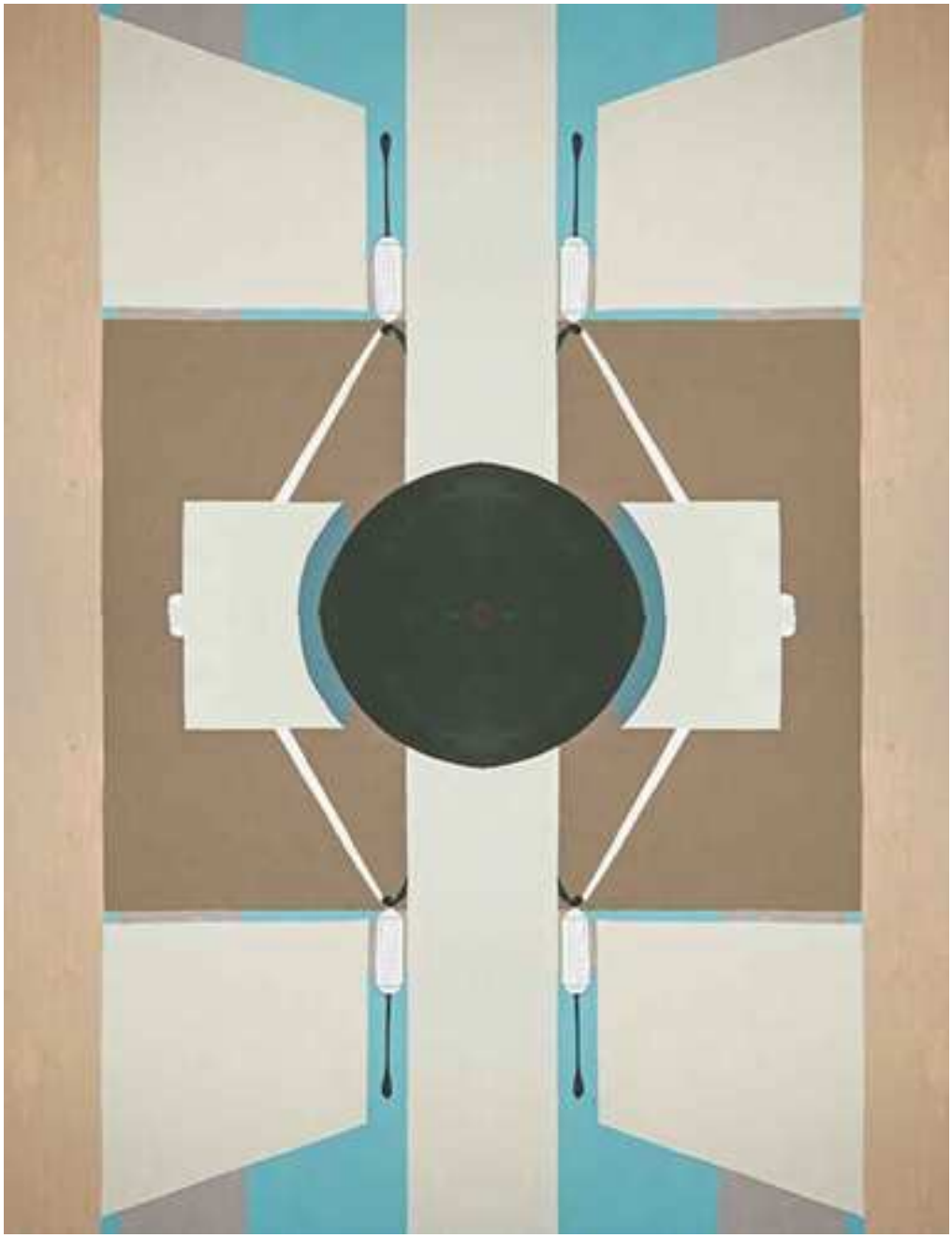
Abstracción Púrmura-v1

Abstracción Púrmura-v2

Looking Backwards In a Classical Tradition (1982)



Mirando hacia atrás v1



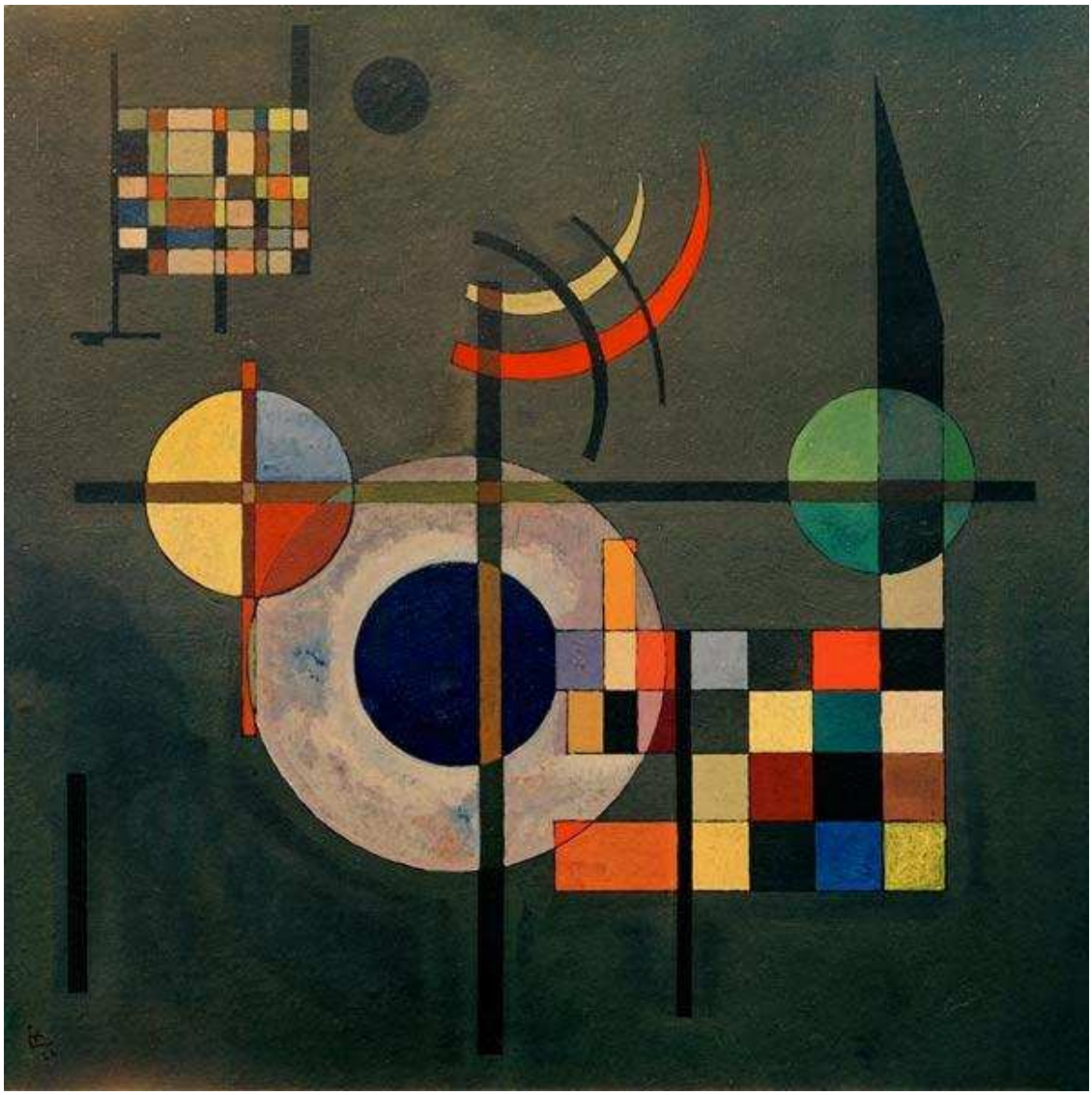
Mirando hacia atrás v2

Vasili Kandinski

на белом - Na Belom
On White - Sur Blanc
Auf weiß - Zuriaren Gainean
Sobre Blanco
Vassily Kandinsky (1926)

Sobre Blanco - Variación-1/2

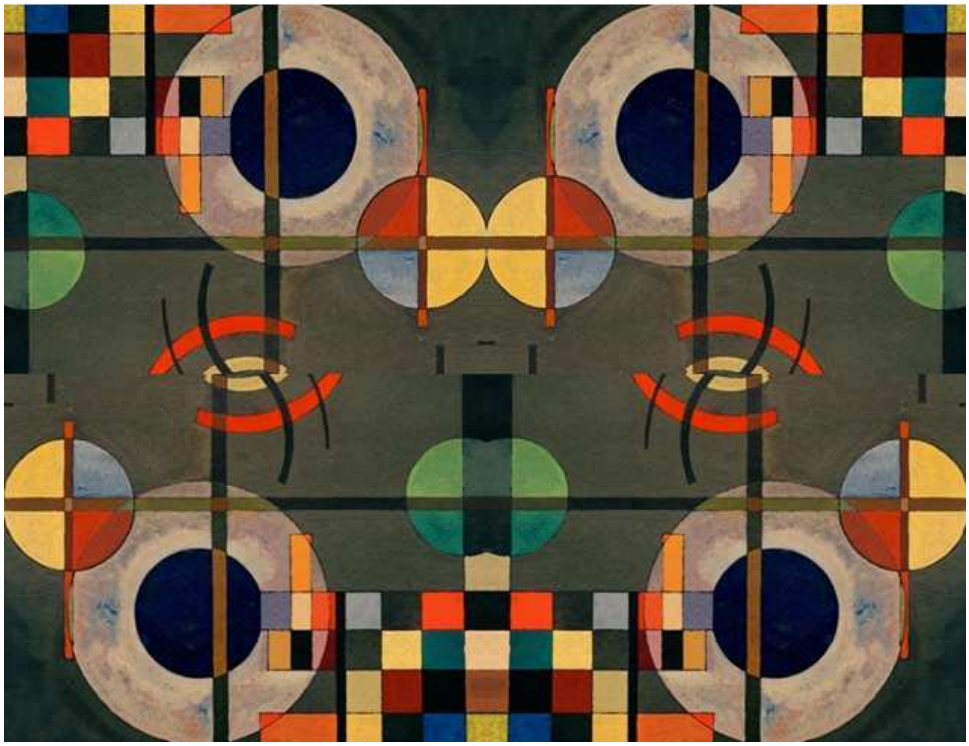
Sobre Blanco - Variación-3/4



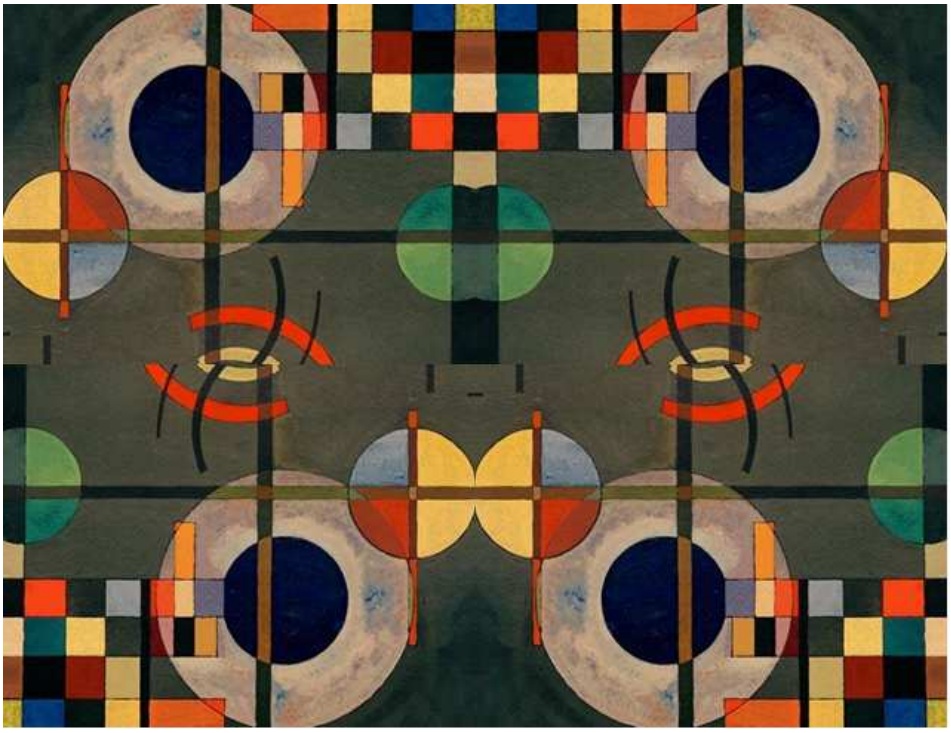
Противовесы - Protivovesy
Counterweights - Contrepoids
Gegengewichte – Oreka
Contrapesos
Vassily Kandinsky (1926)

Contrapesos - Variación-1

Contrapesos - Variación-2

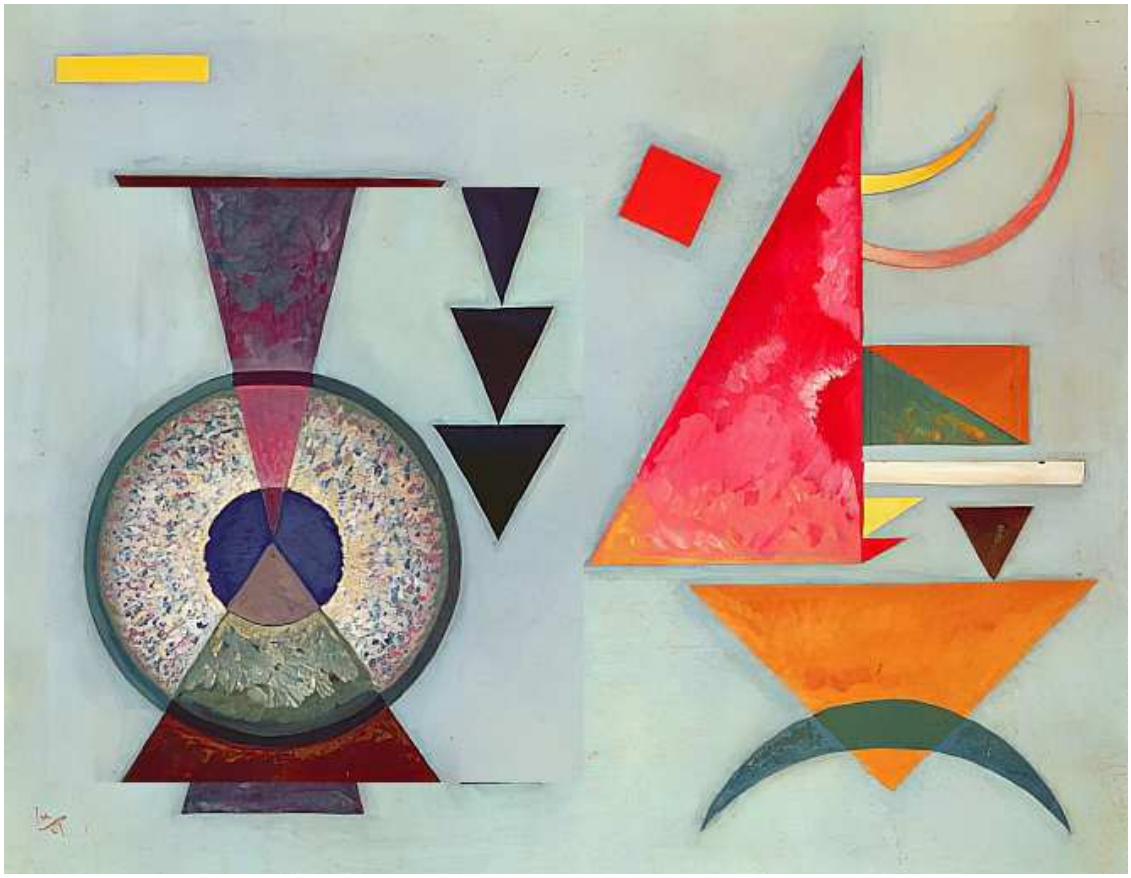


Contrapesos - Variación-3

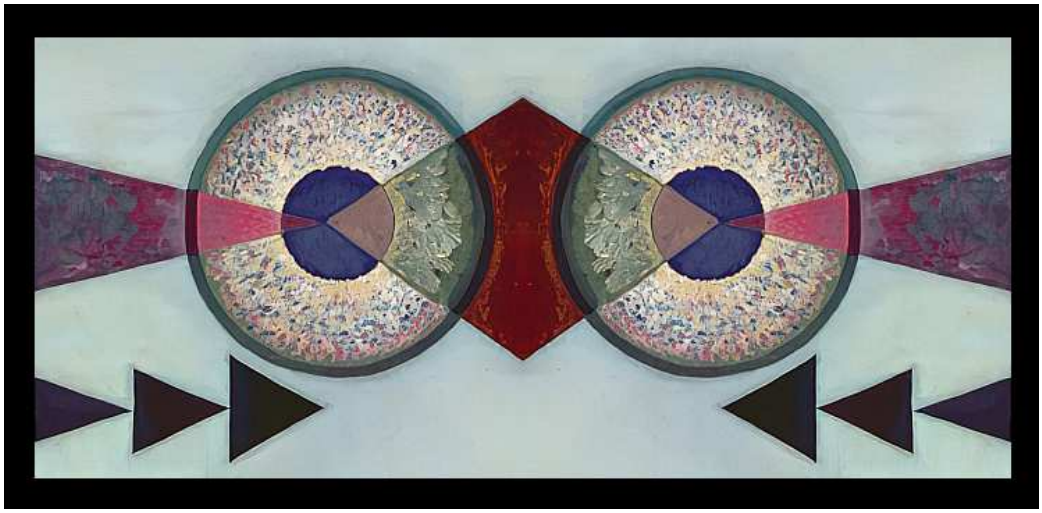


Contrapesos - Variación-4

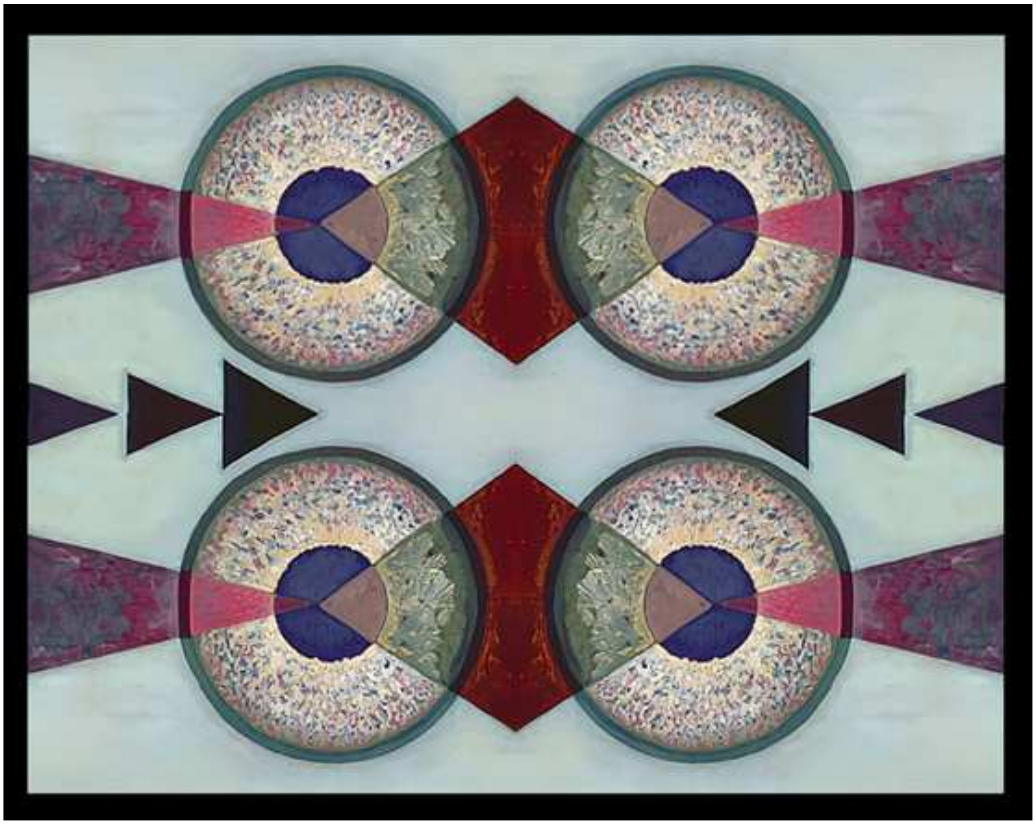
Contrapesos - Variación-5



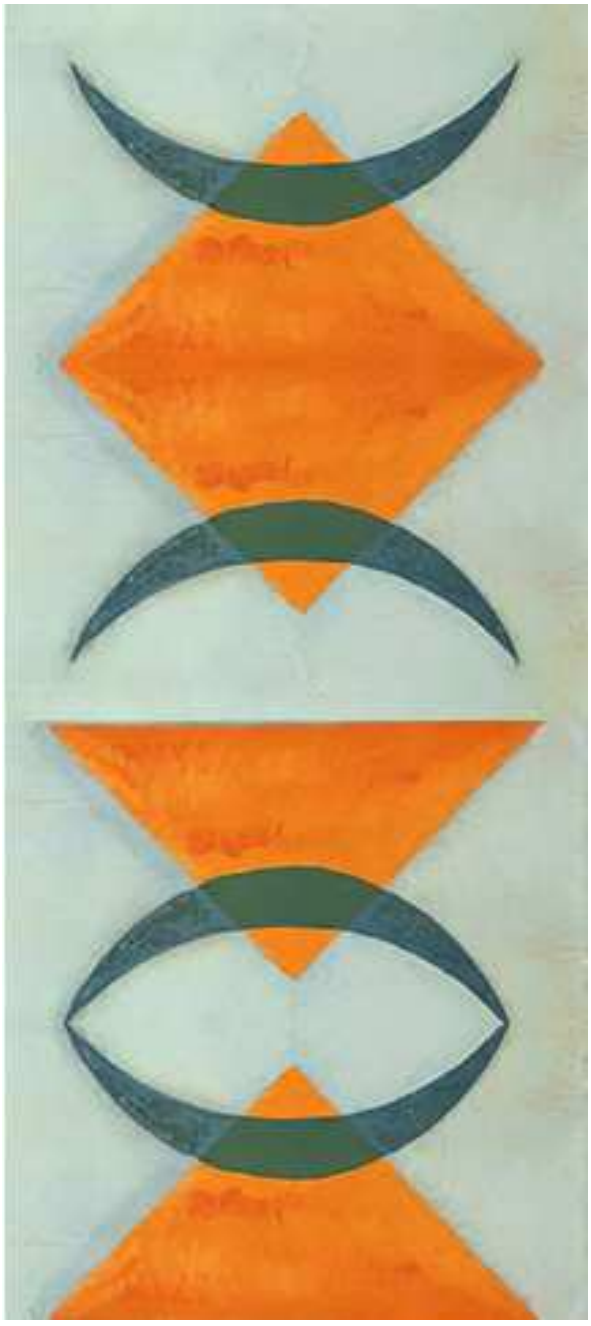
Мягкий жесткий - Myagkiy Zhestkiy
Soft Hard - Doux Dur
Weiches Hart – Bigun Iraupen
Suave Duro
Vassily Kandinsky (1927)



Suave Duro – Variación-1

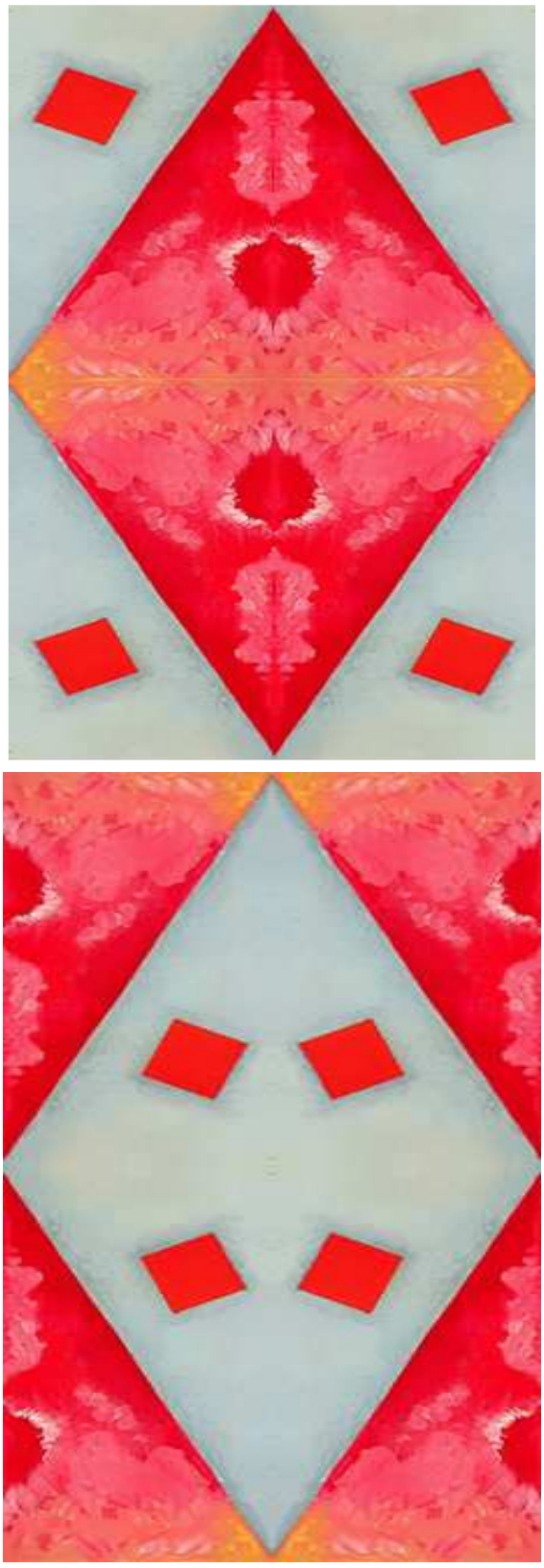


Suave Duro – Variación-2



Suave Duro – Variación-3

Suave Duro – Variación-4



Suave Duro – Variaciones-5/6

Suave Duro – Variación-7

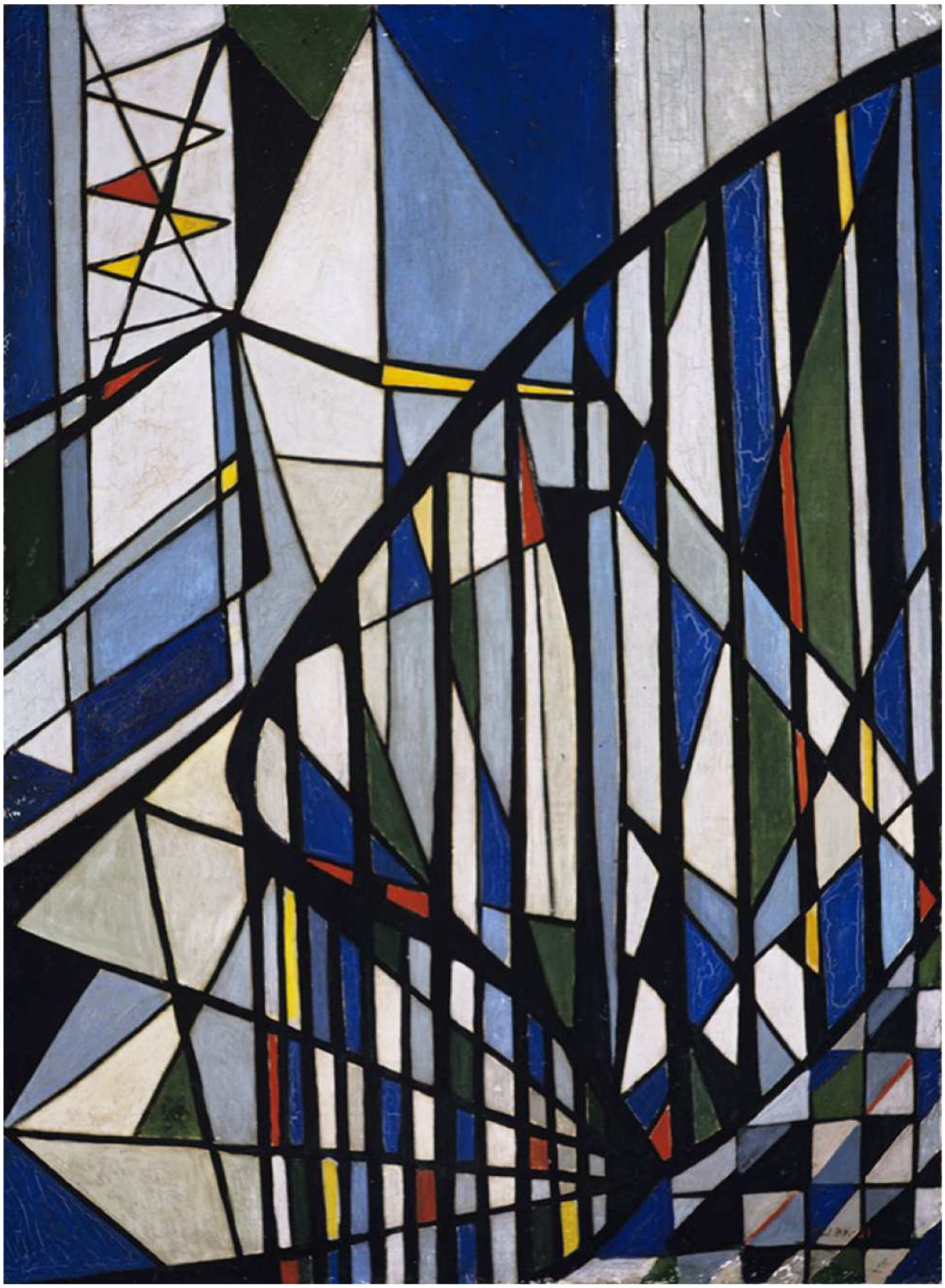
точки - Tochki
Points - Points
Punkte – Birbil
Puntos
Vassily Kandinsky (1920)

Puntos – Variación-1

Puntos – Variación-2

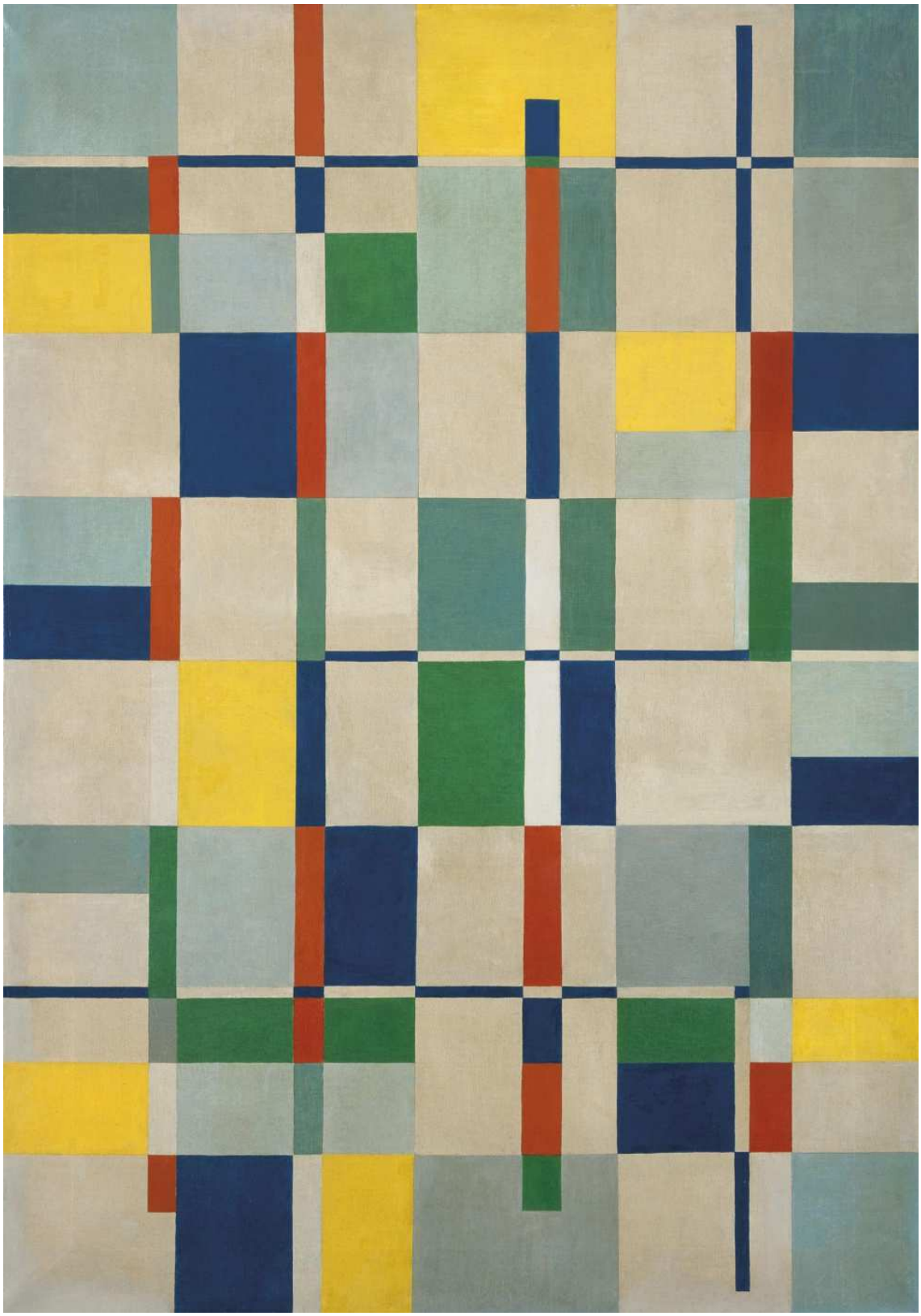
Puntos – Variación-3

Lygia Clark

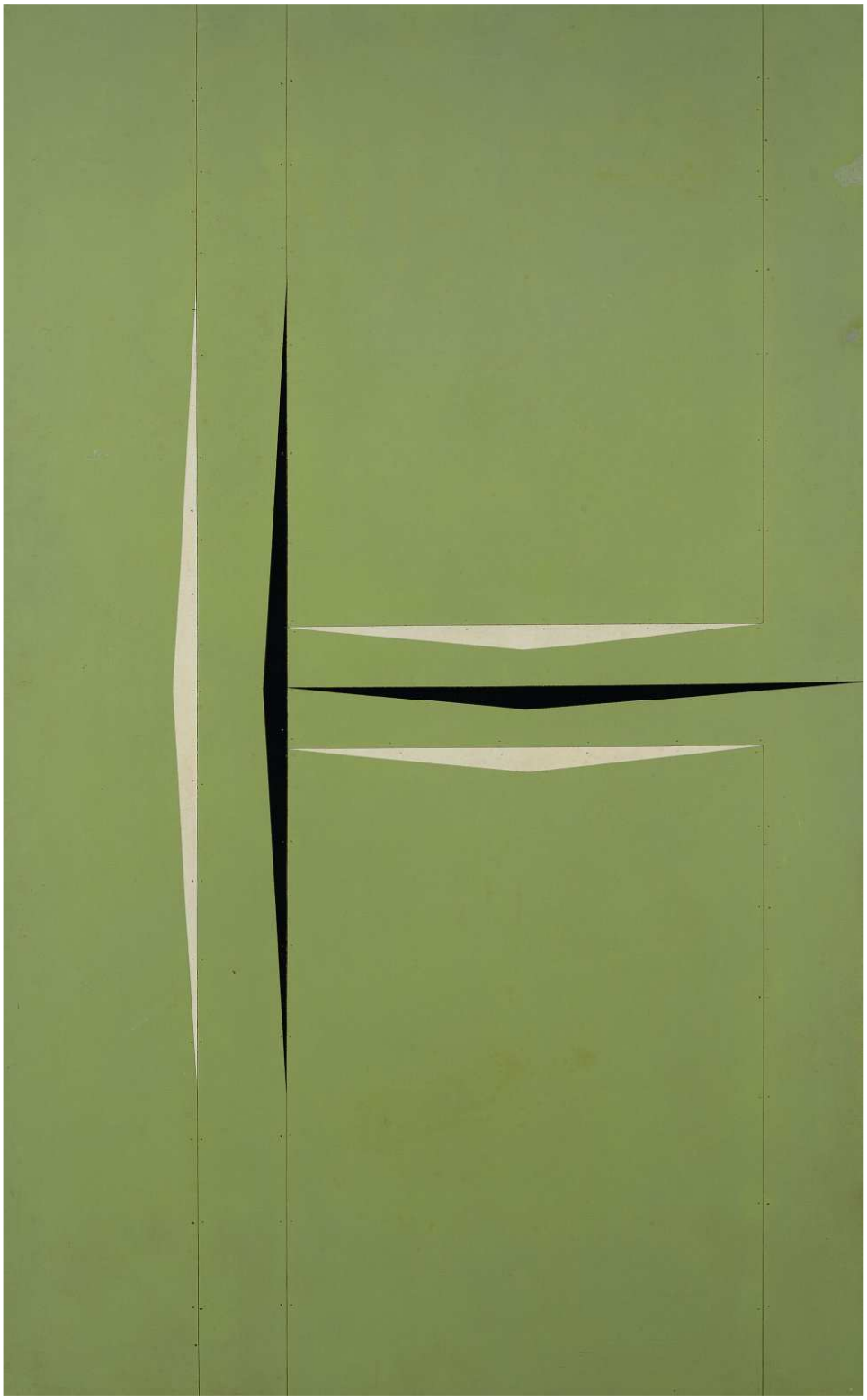


1951 Escalera

1951 Composición



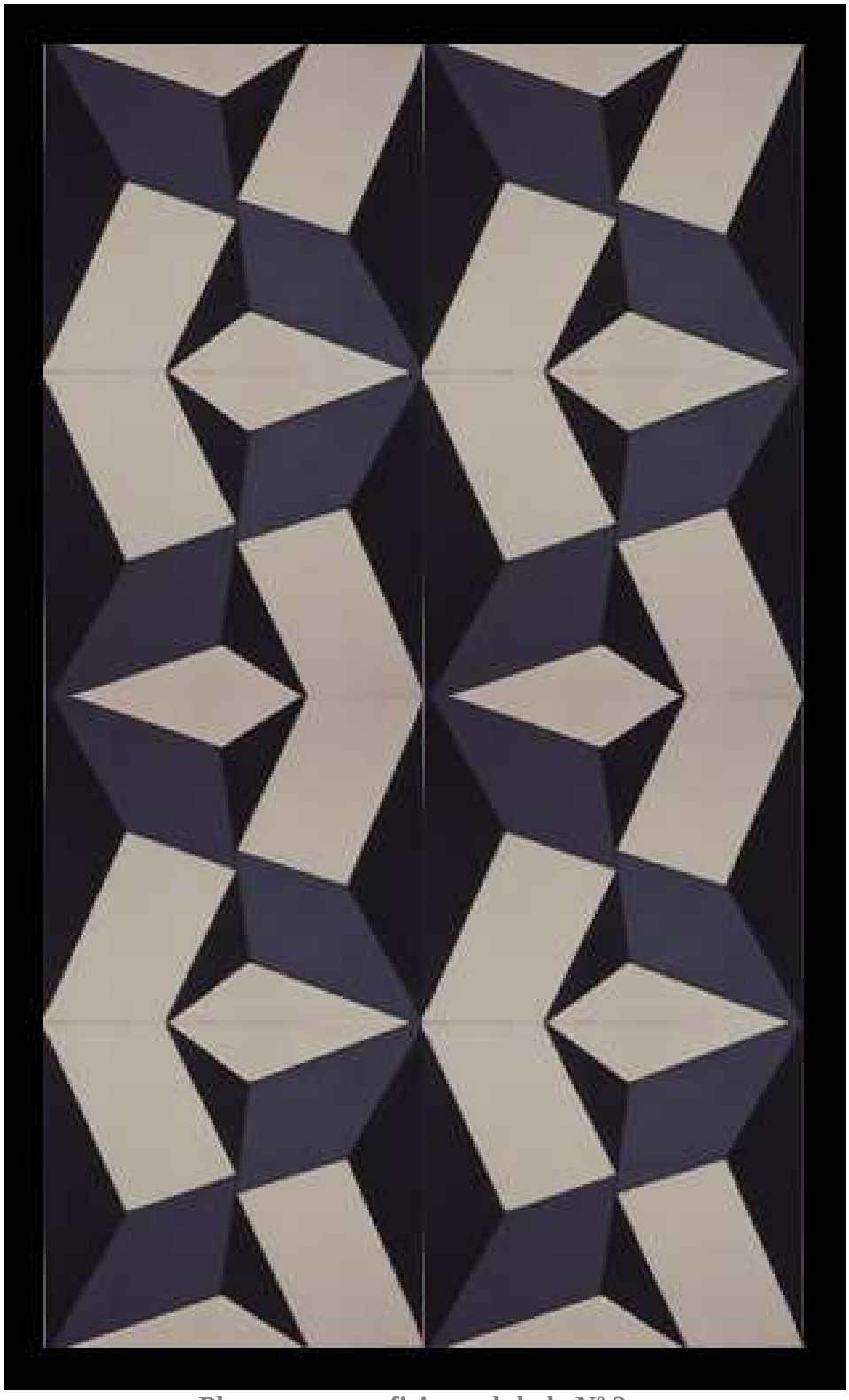
1953 Composición



1955 Superficie Modulada Nº 5

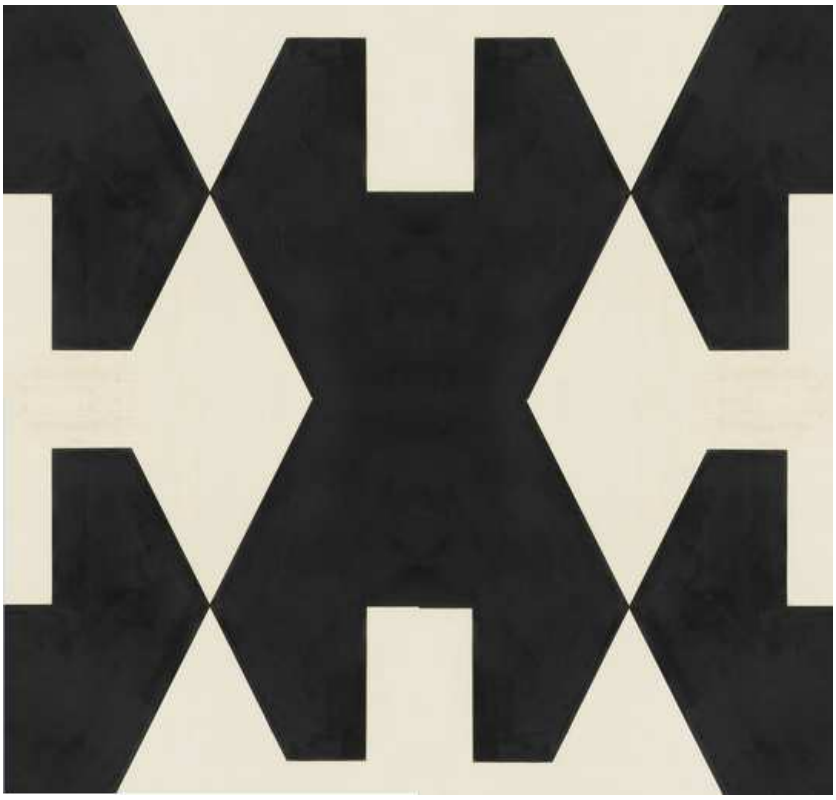
Superficie Modulada Nº 5-v

1957 Planos en superficie modulada Nº 2

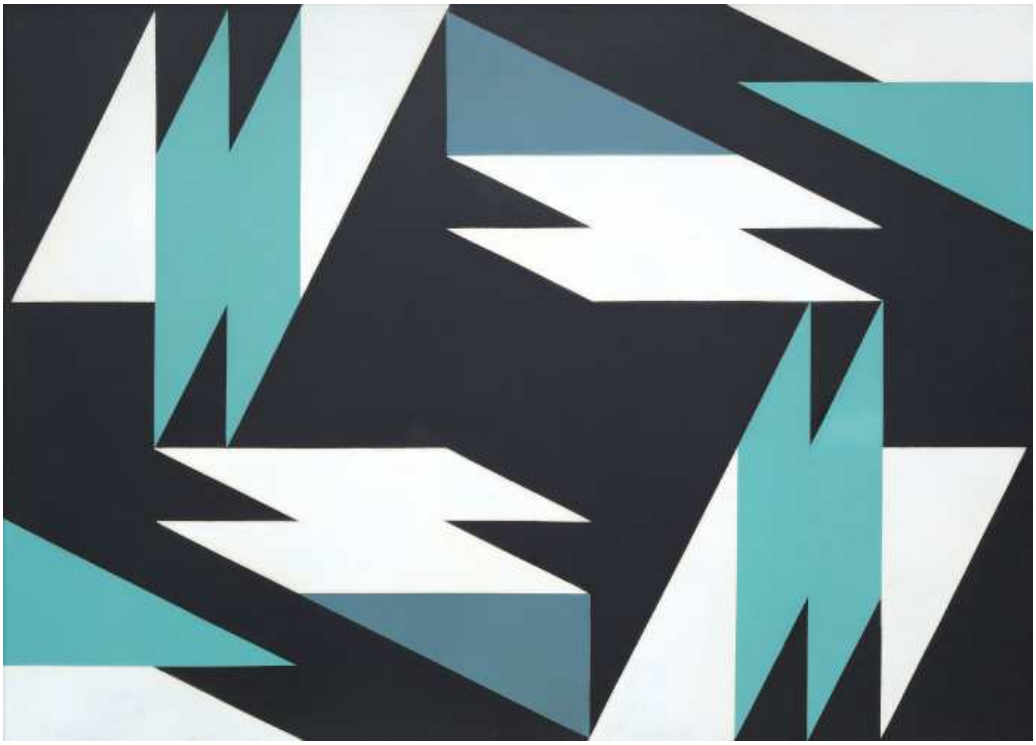


Planos en superficie modulada Nº 2-v

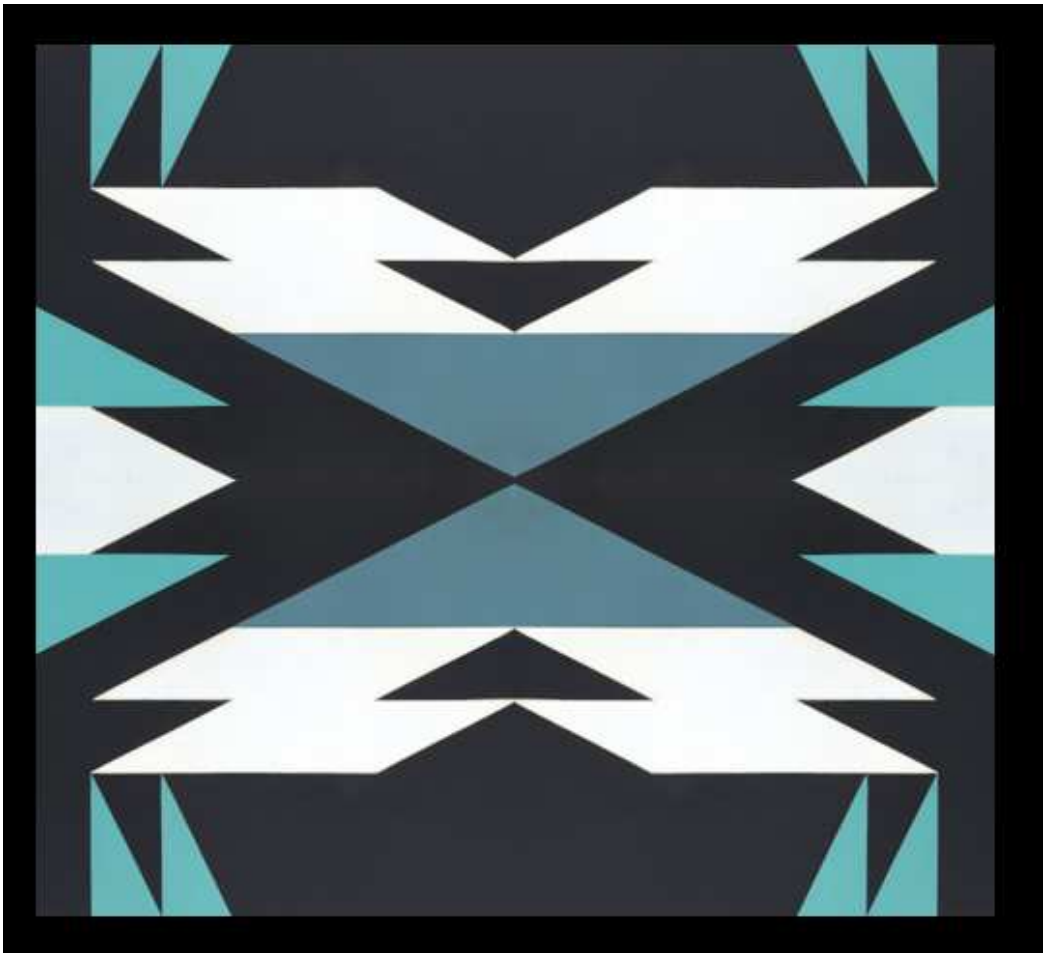
1957 Planos en superficie modulada Nº 4



Planos en superficie modulada Nº 4-v1/2



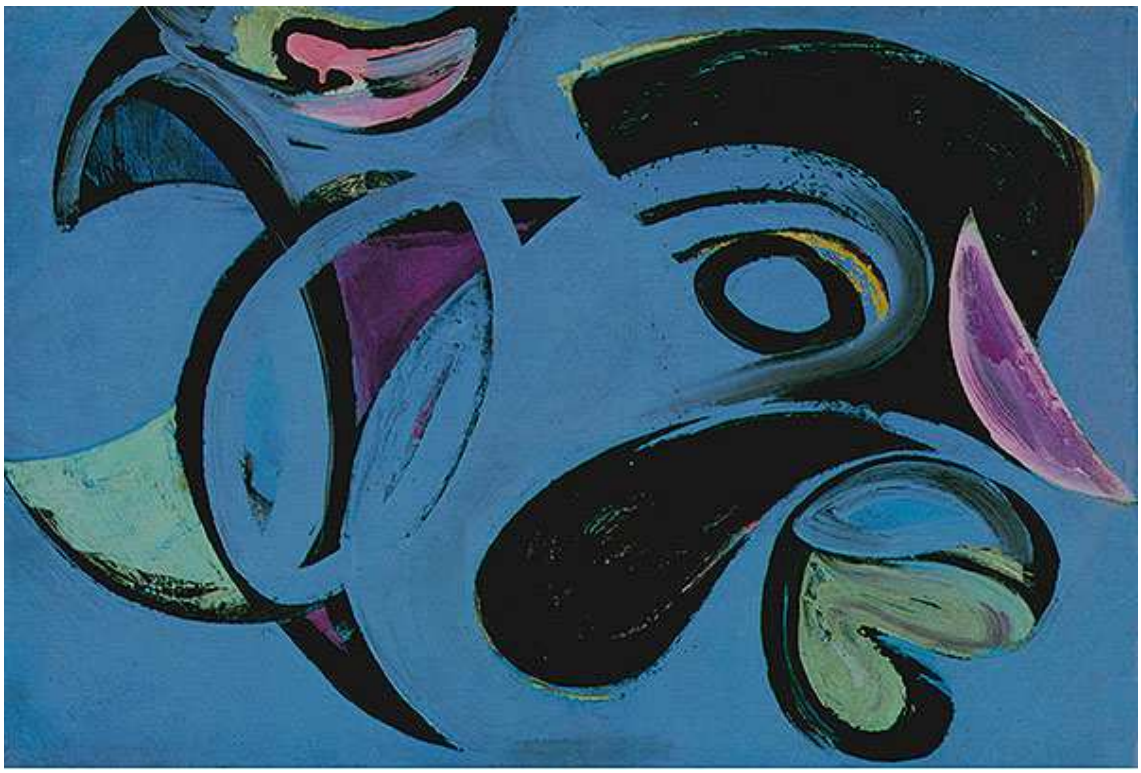
1955 Superficie modulada



Superficie modulada-v

Lee Krasner

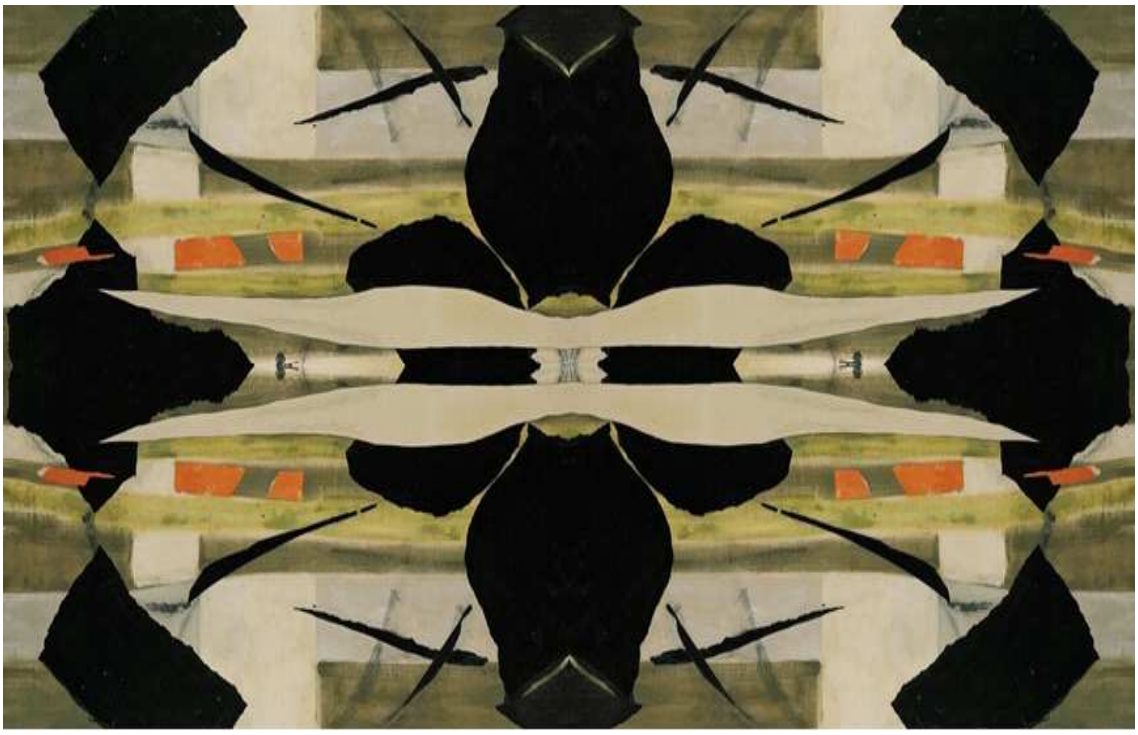
1929 Autorretrato



1943 Igor

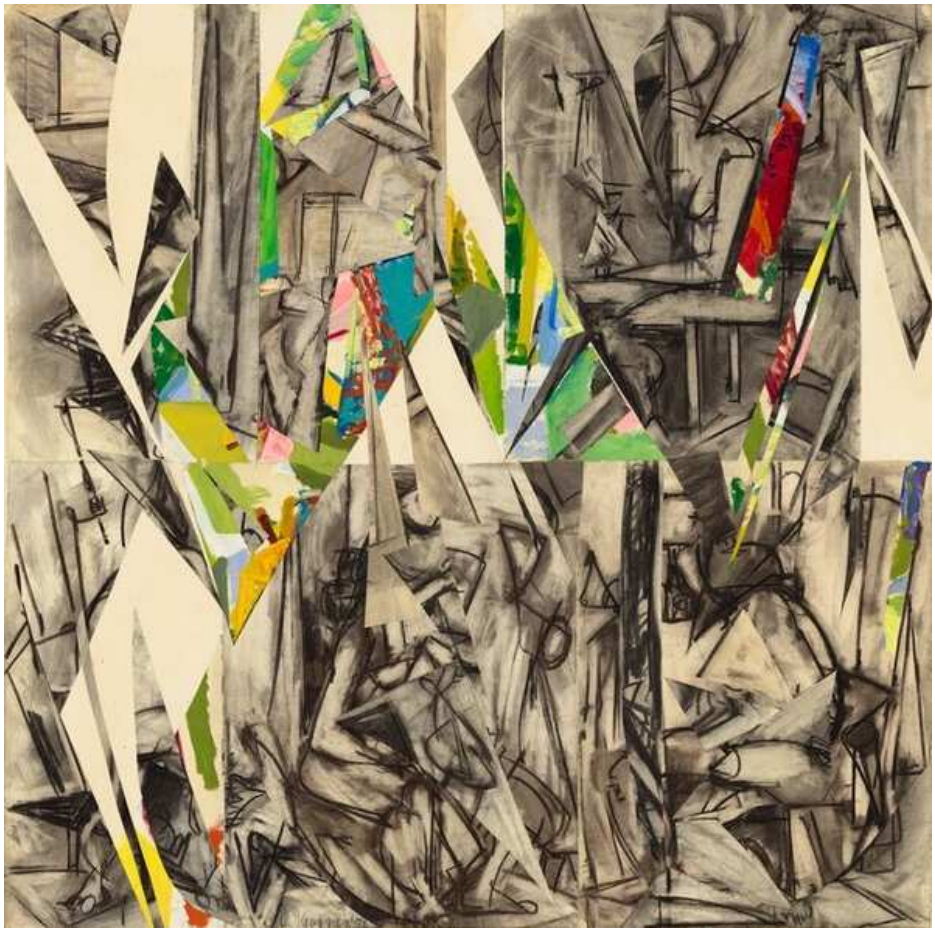
1949 Spider Web *(Tela de Araña)*

1955 Milkweed *(Algodoncillo)*



Algodoncillo-v1/2

1956 Prophecy *(Profecía)*

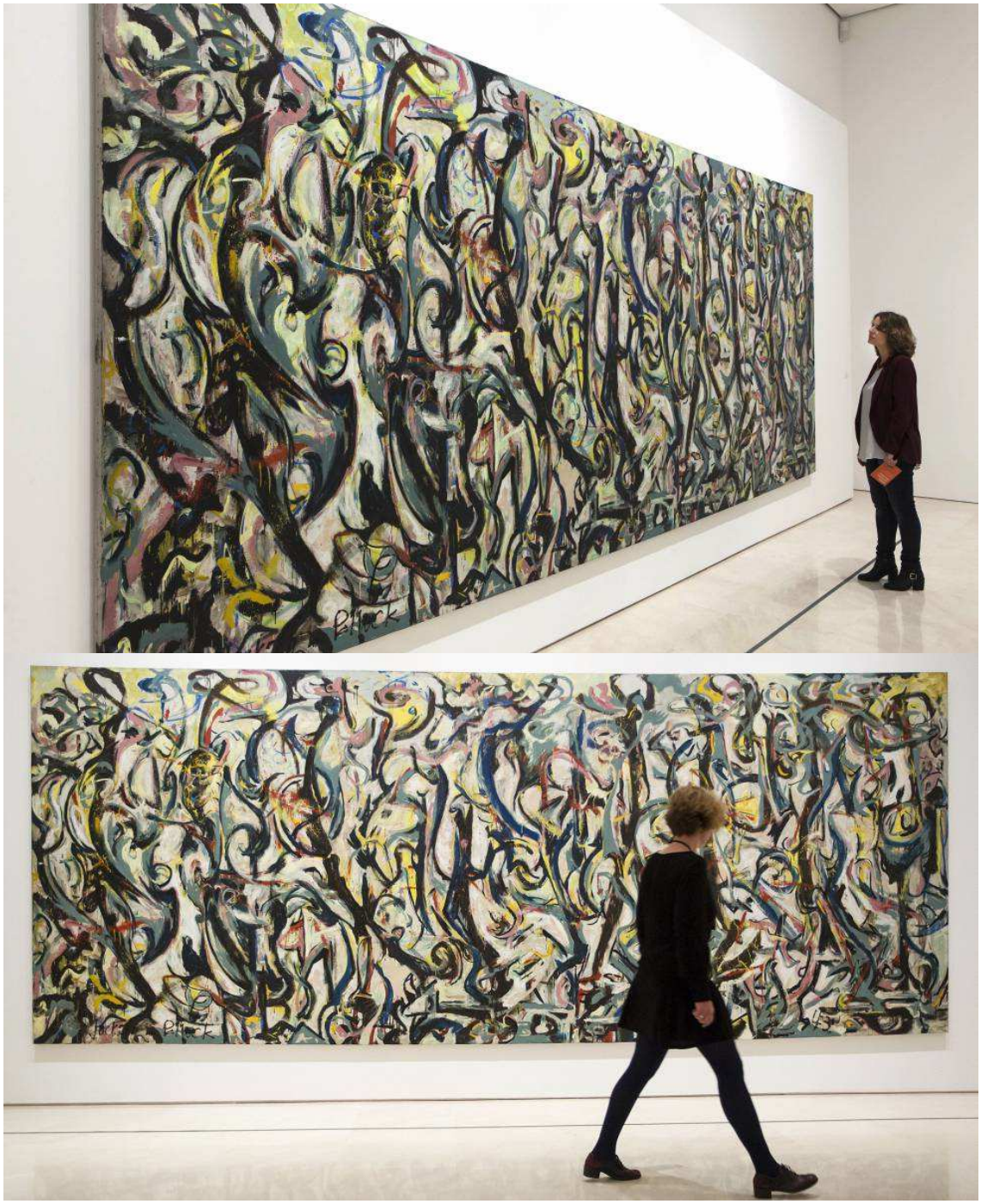


1976 Imperative *(Imperativo)*

Imperativo-v

Combate-v-1/2

1965 Combat *(Combate)*



1938 Lee Krasner

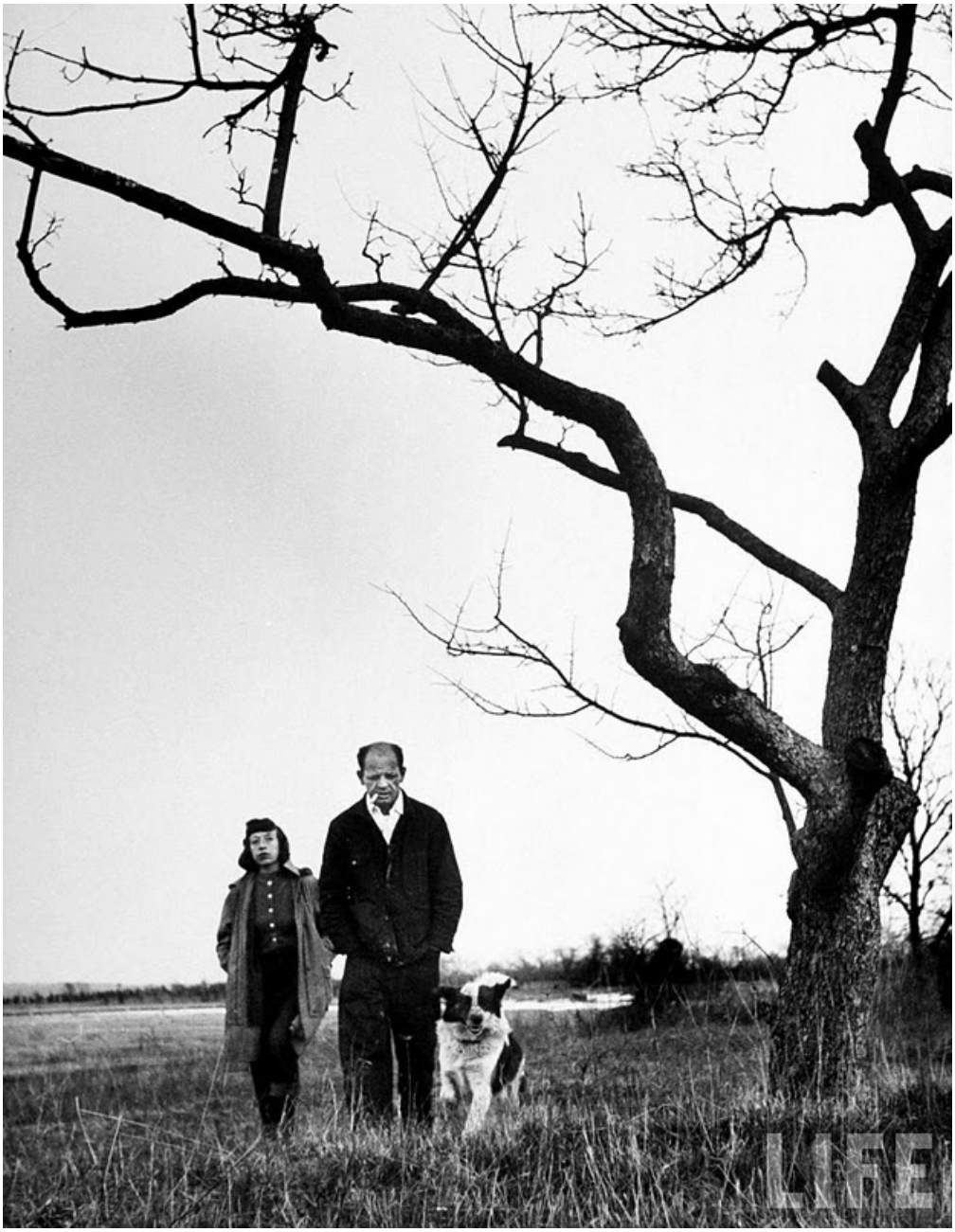
1946 Lee Krasner y Jackson Pollock

1949 Lee Krasner y Jackson Pollock

1950 Lee Krasner y Jackson Pollock

1951 Lee Krasner y Jackson Pollock

1951 Lee Krasner y Jackson Pollock



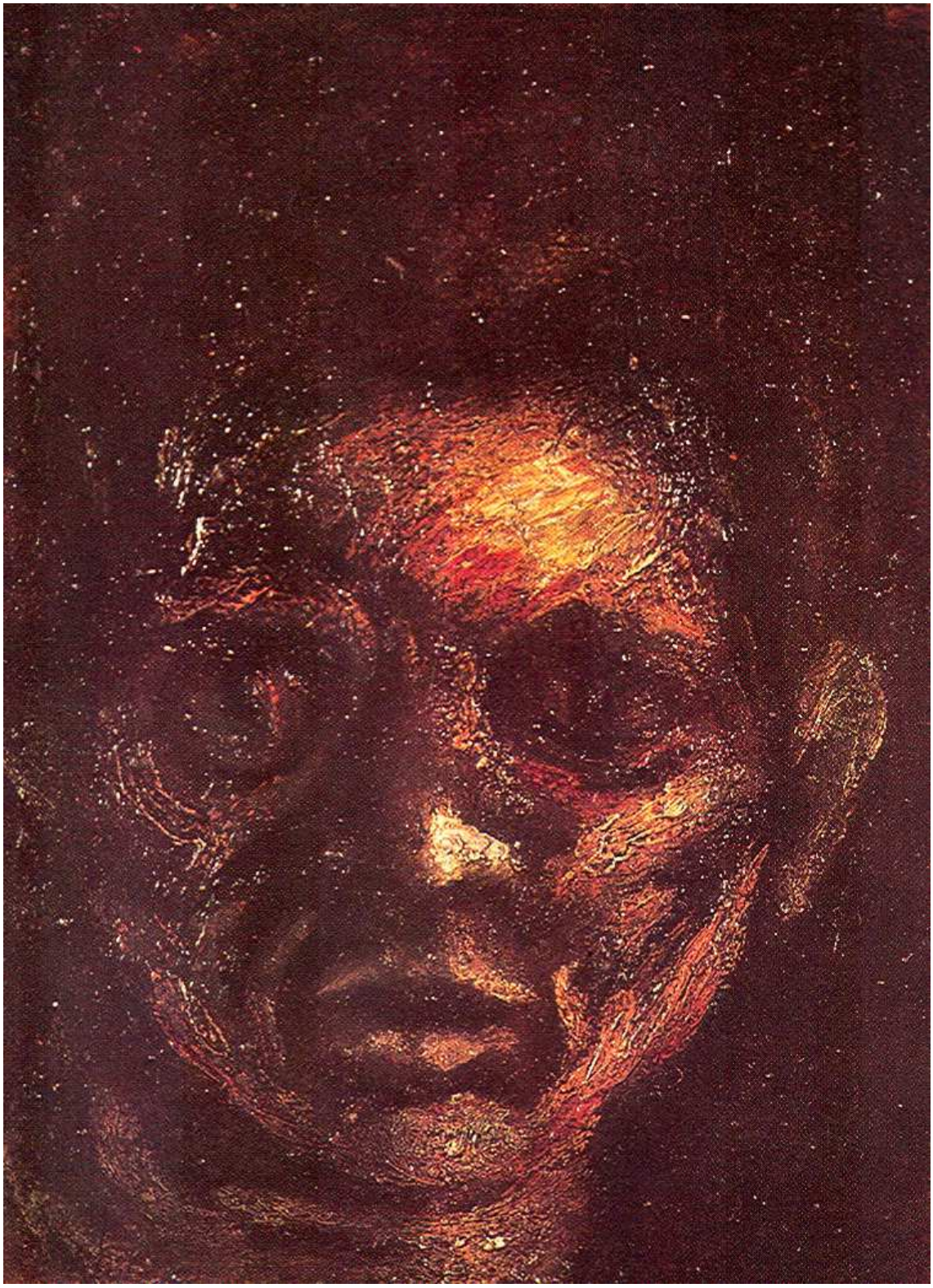
1953 Lee Krasner y Jackson Pollock

1972 Lee Krasner fotografiada por Irving Penn

1939 En la Escuela Hans Hofmann

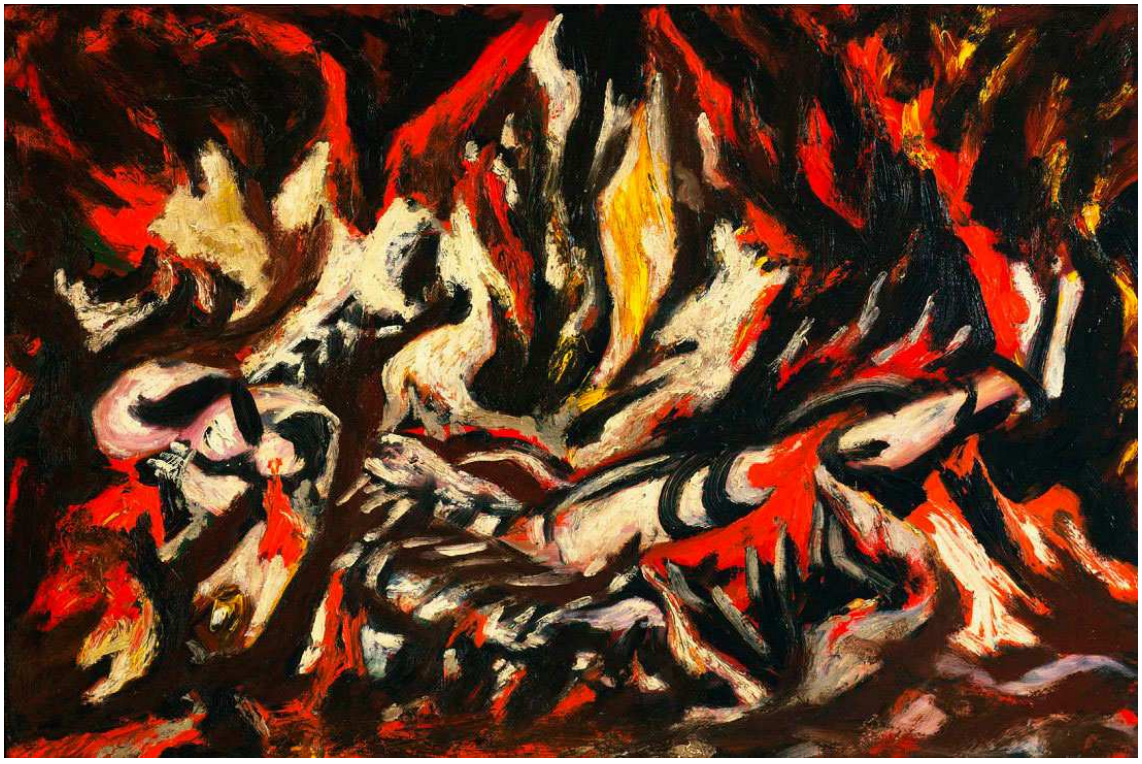
Lee Krasner en su estudio, fotografiada por Maurice Berezov (1939)

Jackson Pollock



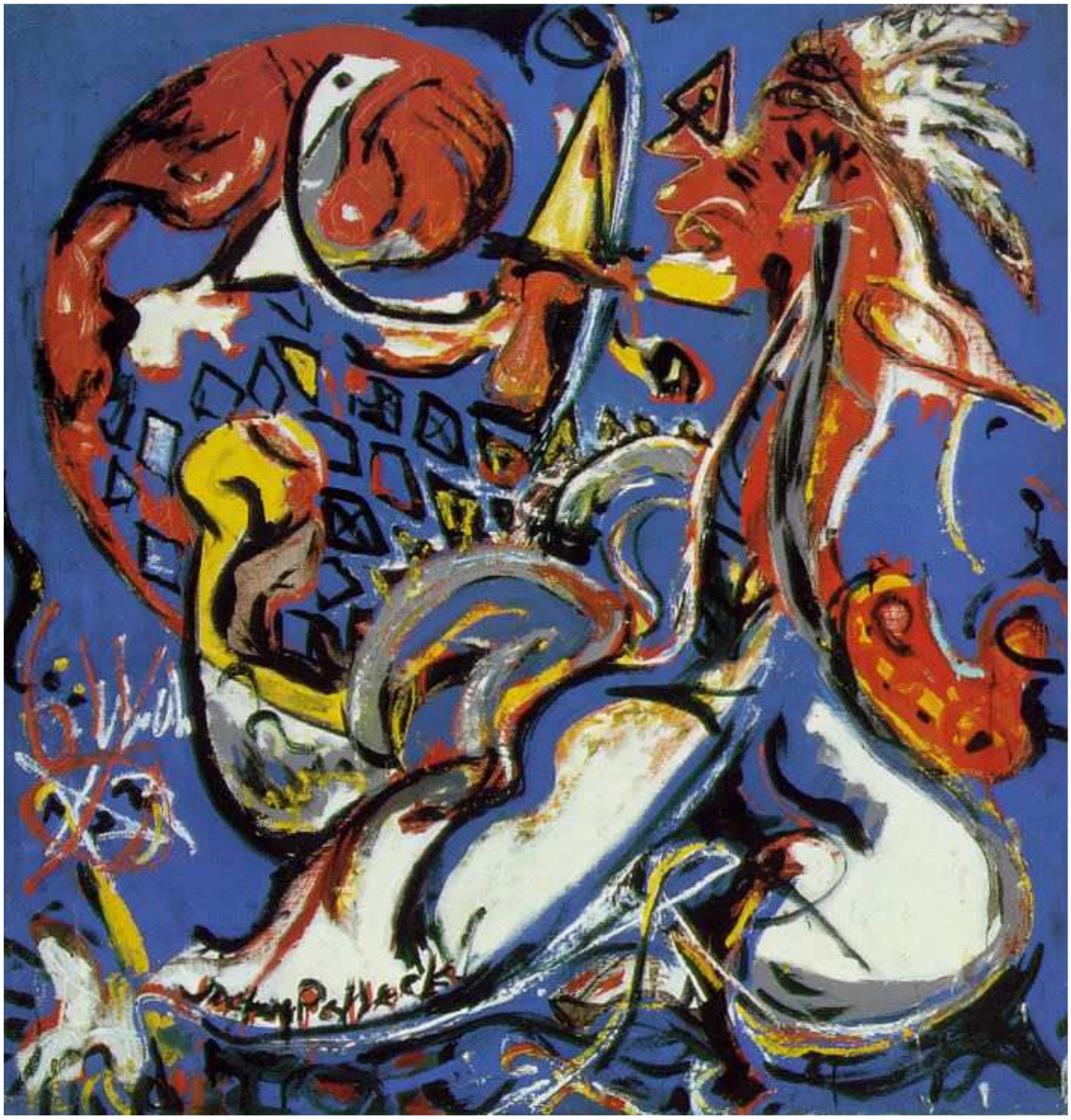
1933 Self Portrait - Autorretrato

1934 Going West – Hacia el Oeste



1938 The Flame – La Llama

Llama-v



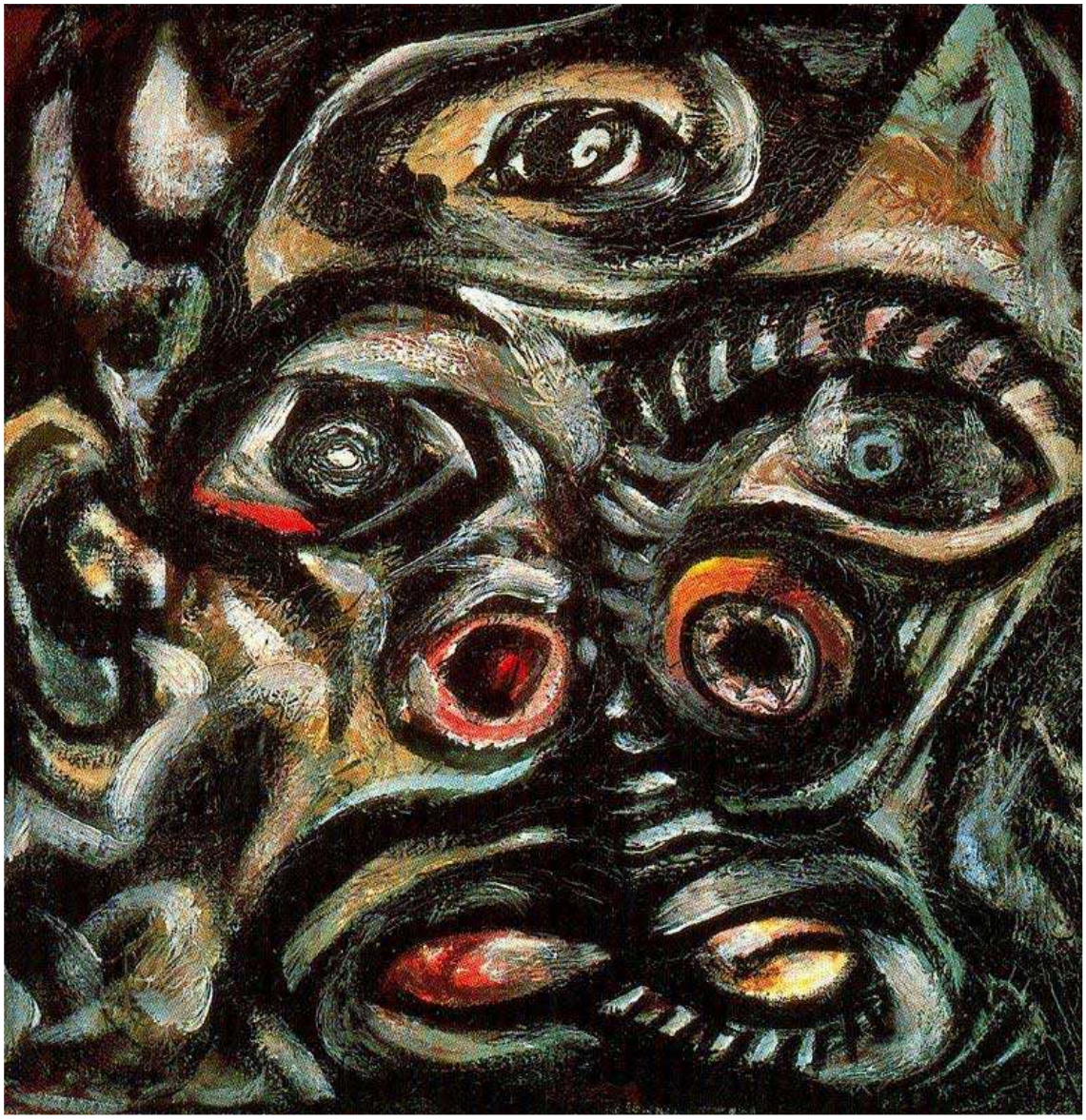
1942 The Moon Woma Cuts the Circle – La Mujer Luna Corta el Círculo

La Mujer Luna-v

1943 The She Wolf – La Loba

1943 Stenographic Figure – Figura Taquigráfica

Figuras-v1/2



1943 Head - Cabeza

1948 Nº 5

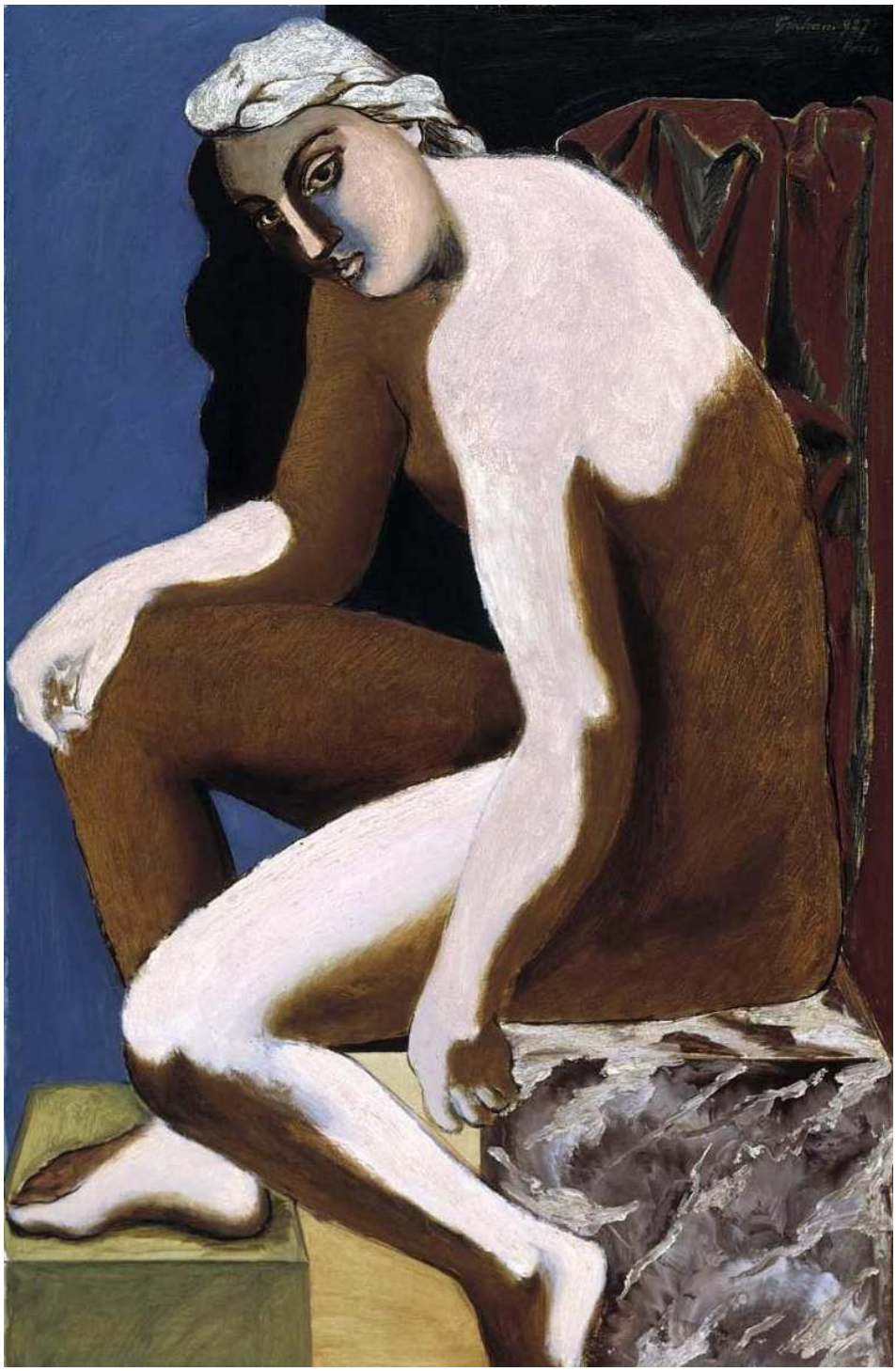
1952 Convergence - Convergencia

Convergencia-v

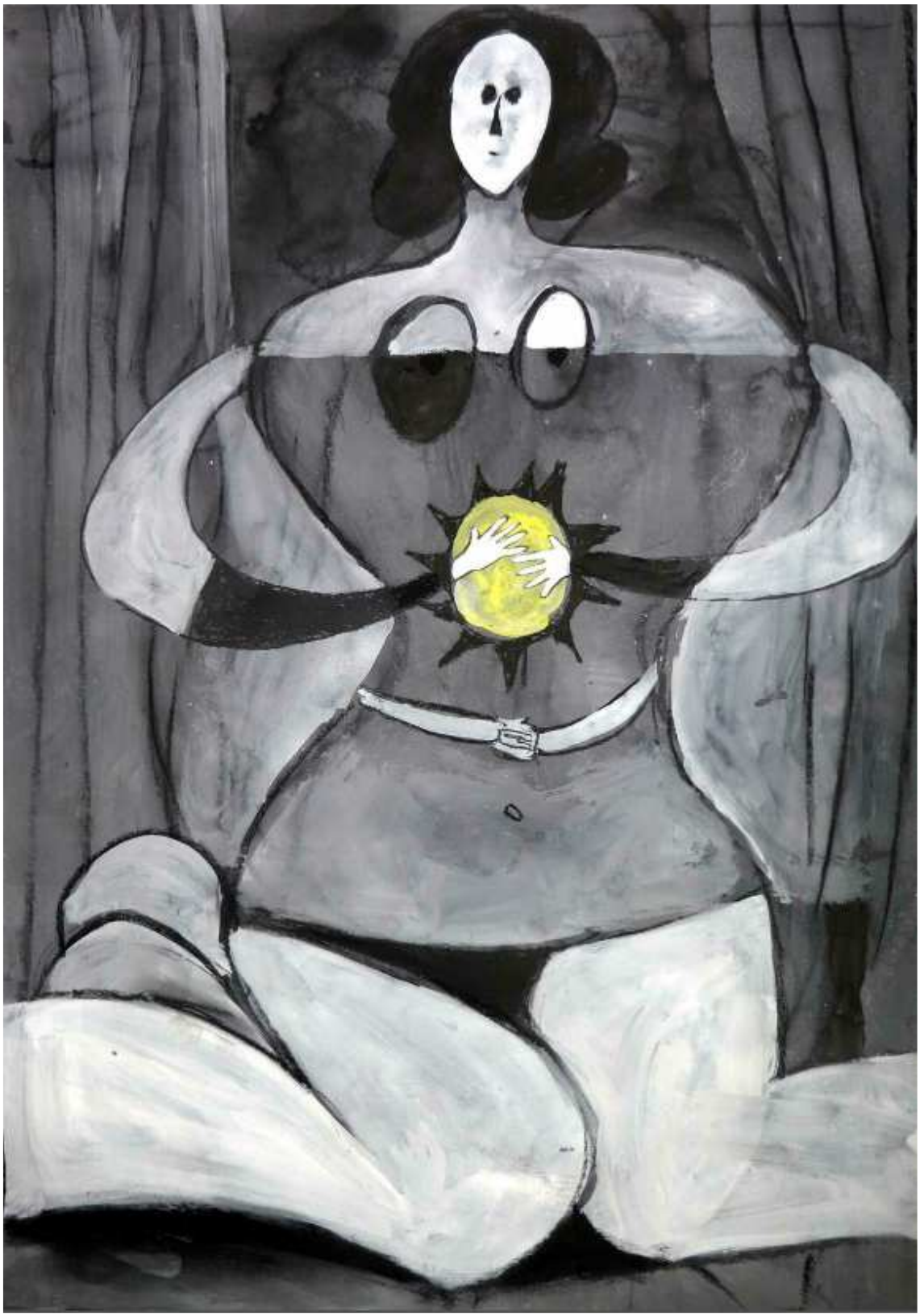
1953 The Deep – Lo Profundo

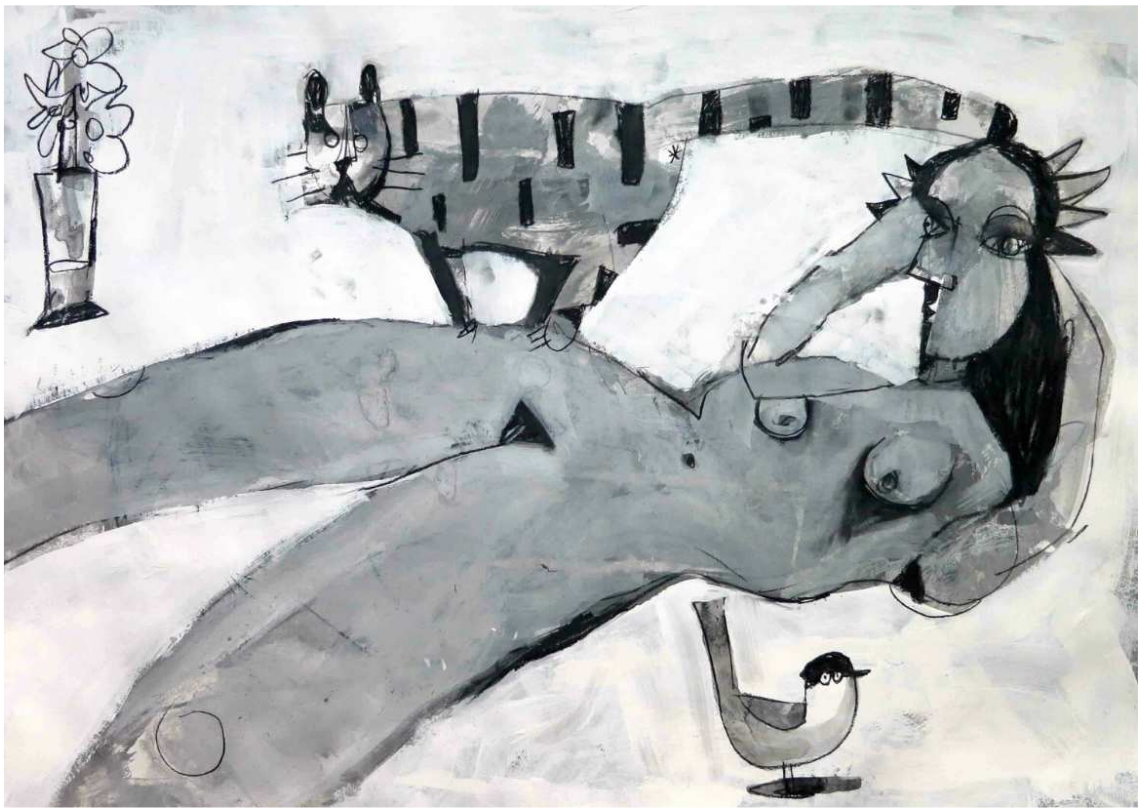
Lo Profundo-v

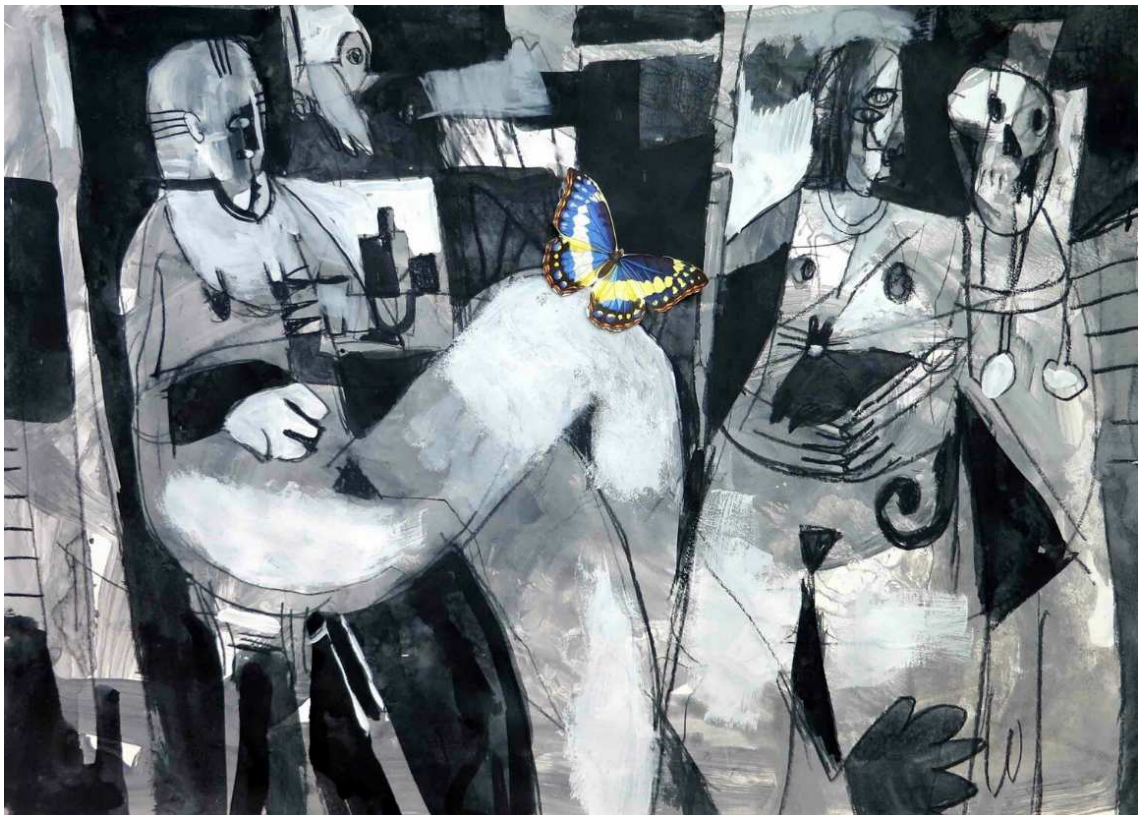
John Graham

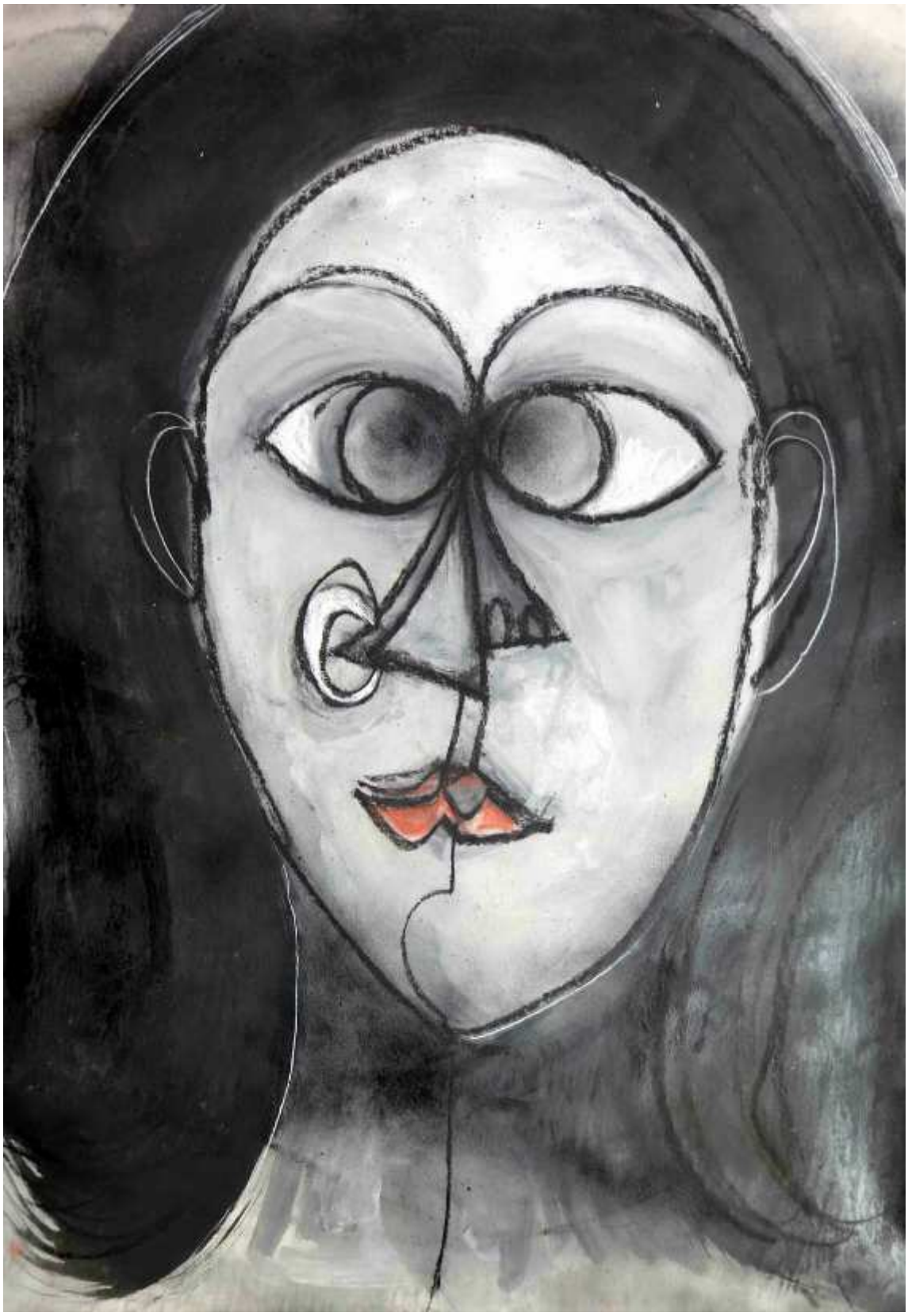


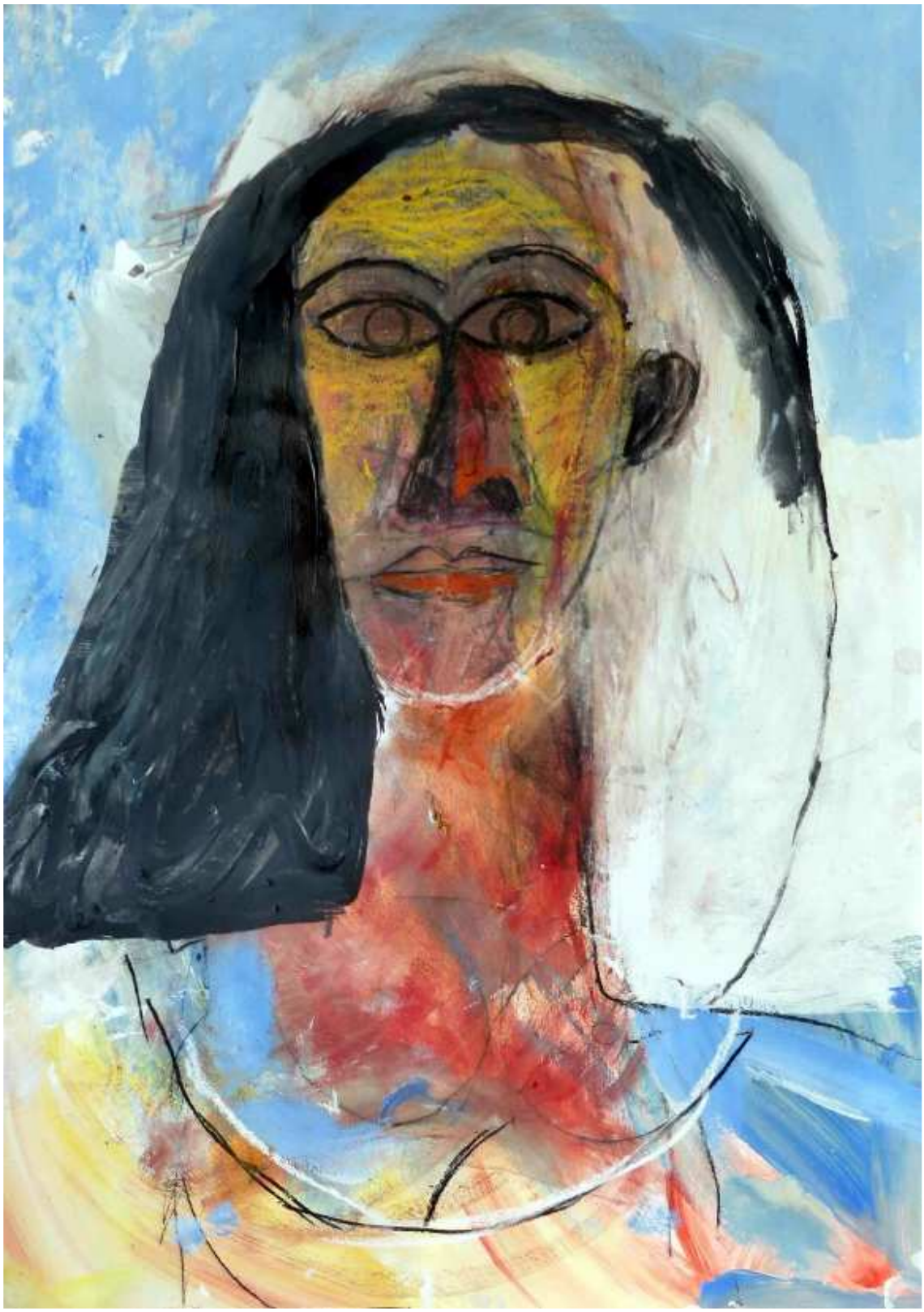
GRAHAM 30

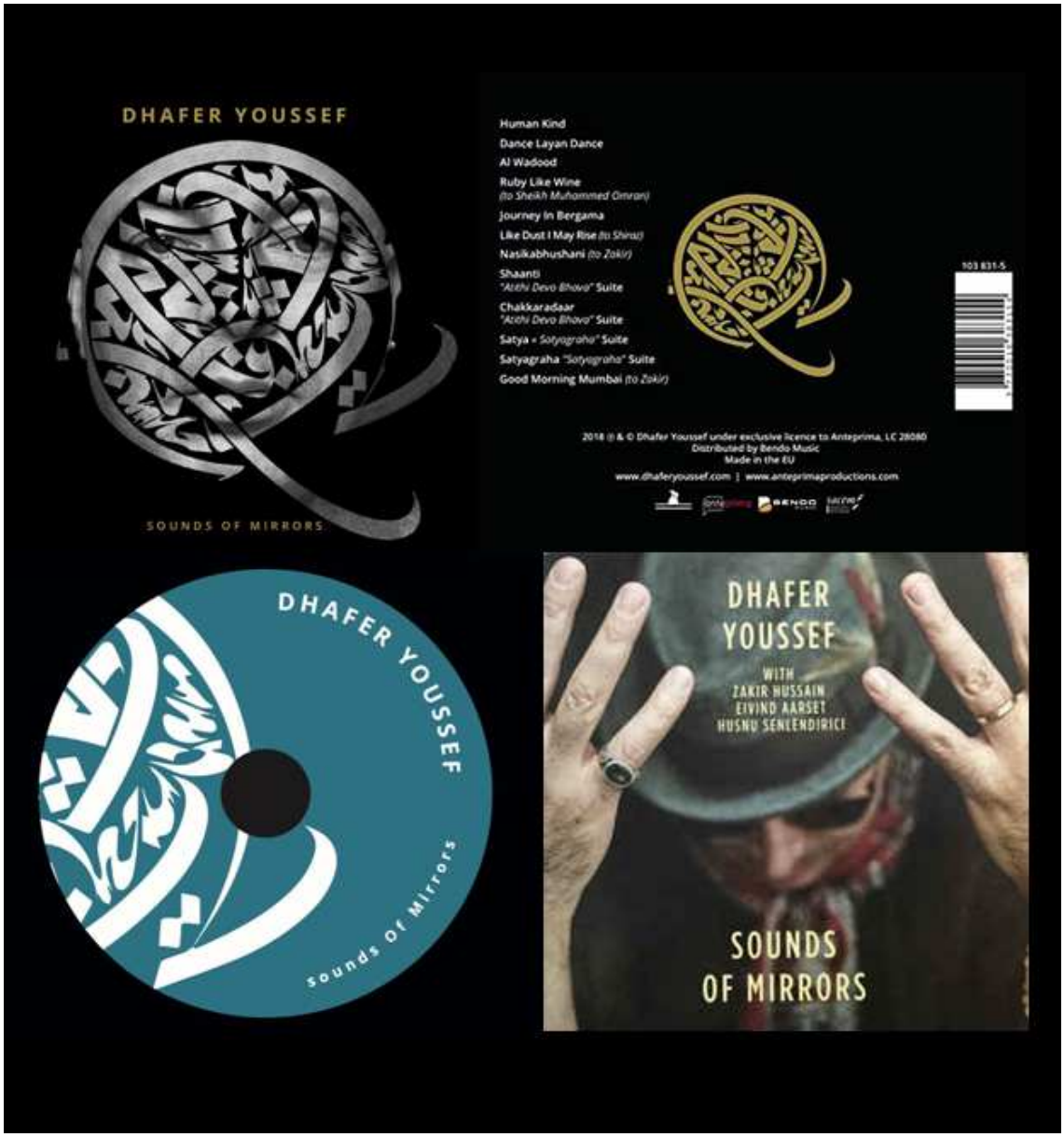












https://www.youtube.com/watch?v=XQ75R0fh9g0&list=OLAK5uy_kAdboeWlMkGoFPFGEP8Si-M3idpLfWFIo&index=2

msv-904 Geometría Abstracta		
Esphyr Slobodkina	CMIV	15
Vasili Kandinski	CMIV	23
Lygia Clark	CMIV	13
Lee Krasner	CMIV	30
Jackson Pollock	CMIV	16
John Graham	CMIV	23
		120

Dhafer Youssef <1967/...> <mu309>

2018 Sounds of Mirrors

Sonidos de Espejos

https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-7-9-20

http://es.scribd.com/manuelsusarte

manuelsusarte@hotmail.com